TWO days &
TWO nights
of new music
April 24–26 2009, Odessa, Ukraine

+15 x
the idea and artistic conception:

**INTERNATIONAL PUBLIC ORGANIZATION**

**ASSOCIATION NEW MUSIC**

Ukrainian section of the International Society for Contemporary Music/ISCM

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**organizing committee:**

Tetiana Fidirko – City Deputy Mayor of Council executive bodies work

Nadiya Babych – Head of the Department of Culture and Tourism of the Odessa Regional State Administration

Roman Brodavko – Head of Department of Culture and Arts of the Odessa City Council

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Oleksandr Perepelytsya junior

**publisher:**

Association New Music
Since Spring connotes a blossoming of nature and birth of the new, and since it is also a time of flash and joy in the human soul, the month of April has been selected for “Two Days and Two Nights of New Music.”

With each passing year it is more and more evident that Ukrainian society wants to determine and establish itself as European, and it is in the sphere of culture and art where the coming innovations must express this aspiration in the most striking way. In this sense, the “Two Days and Two Nights of New Music” Festival, which was initiated in the first years of renewed Ukrainian independence, has become a forerunner of a definitive joining of Ukraine to the European and worldwide cultural space, as well as a truly efficient tool for cultural integration. Our Festival is aimed at developing the newest art trends and encouraging the most unexpected creative experiments, inspiring human hearts to rejoice in a communal atmosphere of great mystery, from which beauty is born.

Once again, we are thankful for the opportunity to welcome our dear friends and returning participants to the Festival. And we are glad to make the acquaintance of new participants and guests who will surely become friends of the 2D2N community.

The Festival is becoming more and more renowned all over the world. We are satisfied at having achieved our main objective: “Two Days and Two Nights of New Music” has to a great extent allowed contemporary Ukrainian music culture and Ukrainian composers’ works to rank high in the world. Owing to the Festival, the International Public Organization Association New Music has been founded and now it represents the Ukrainian National Section at the International Society for Contemporary Music/ISCM. Taken together, these facts constitute our pledge of the further existence of “Two Days and Two Nights of New Music”.

This year’s festival will be held for the second time within the premises of the Odessa Regional Philharmony. This is a significant development: firstly, it proves that “Two Days and Two Nights of New Music” is growing, and therefore more space is required; secondly, it demonstrates a moving forward, with a change of dramaturgy as well.

With a feeling of great gratitude to all our sponsors, and with the confidence that this 15th Festival “Two Days and Two Nights of New Music” will become a veritable musical holiday, we hereby welcome all participants and guests.

President of the Festival
Bernhard Wulff

Artistic Director of the Festival
Karmella Tsepkolenko

Director of the Festival
Oleksandr Perepelytsya

Programme

Concert-Prelude 1

17.00 | MUSIC HOUR OF MYROSLAV SKORYK

Sonata No. 1 for violin and piano (1963) 15`
Sonata No. 2 for violin and piano (1991) 15`
Pieces for violin and piano 15`
People’s dance
Aria
Spain dance

performed by
Lidija Shutko (UA) violin | Oleksandr Kozarenko (UA) piano
(Great Hall of Odessa State A.V.Nezhdanova Music Academy, Novosel’skogo str., 63)

Concert-Prelude 2

19.00 | MYROSLAV SKORYK
FIVE VIOLIN CONCERTOS
ORCHESTRA OF THE OPERA STUDIO OF LVIV NATIONAL M.V.LYSENKO MUSIC ACADEMY (UA)

soloists:
Marija Tkachuk, Oksana Harhaj,
Vasyl Zatsykha, Marta Bura, Nazarij Pylatjuk
Conductor IHOR PYLATJUK (UA)

No. 1 (F) (1969)
No. 2 (D) (1989)
No. 3 (A) (2001)
No. 4 (C) (2002)
No. 5 (G) (2004)

(Great Hall of Odessa Regional Philharmony, Bunin Str., 15)
Thursday | April 23

Concert–Prelude 3

19.00 | **ODESSA PHILHARMONIC ORCHESTRA** (UA)

Artistic Director and Chief Conductor
HOBART EARLE (US/UA)
Soloist *Lydia Kavina* (RU/GB) theremin

*programme*

Alexander Skrjabin (RU) *Poem of Ecstasy* C-dur, op. 54 (1905–1907)
Lera Auerbach (US) *Chimera* for theremin and orchestra (2006) 40`

(Great Hall of Odessa Regional Philharmonia, Bunin Str., 15)

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April 24

the first day

KONZERT – GRAND–SZENE 1

16.00 | **GRAND OPENING**

**DUO SILK ROAD** (DE)
*WU WEI* (CN) sheng, erhu
*ULI MORITZ* (DE) percussion

**PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY** (DE)
*BERNHARD WULFF* (DE) artistic director and conductor

17.30 | **POLISH ORCHESTRA SINFONIA IUVENTUS** (PL)

part I

Conductor *ROMAN REWAKOWICZ* (PL)

*soloists:*
*Agata Zubel* soprano (PL)
*Marta Boberska* soprano (PL)

*programme*

Ljubava Sydorenko (UA) *Chamber music*
for orchestra (after poems by Wisława Szymborska) (2009) 11`

Mykhaylo Shved (UA) “*Thus In This Silence I Am hidden – A leaf...*”
for soprano and chamber orchestra on Karol Wojtyla’s text (2007) 6`

Svitlana Azarova (UA/ND) *Beyond Context* for orchestra (after poems by Bohdan Zadura) (2008) 11`

Oleksandr Shymko (UA) *Hymn to Solitude* for soprano and chamber orchestra on poems by Halina Poświatowska (2007) 17`
**18.30 |** Duel–Duo 1  
*RUPERT BERGMANN* (AT) bass–baritone  
*MARYNA MOKHRYAKOVA* (UA) piano

Programme

Alexander Wagendristel (AT)  
"... wir dachten an Händel, aber er verstarb im Schaffensrausch"  
on poems by Rainer Brambach (1996) 10’

*Unser Ross*

*Baggenstoss*

*An Dante furioso*

*Schöpfung*

Mykhaylo Shved (UA)  
*Herbst* (Autumn) – Cycle for bass and piano on poems by Reiner Maria Rilke (2007/2008) 7’

*Herbst*

*Herbsttag*

*Abend*

Zygmunt Krauze (PL)  
*Cinq Chants* on poems by Tadeusz Różewicz (2008) 12’

*Mon corps me parle*

*Le savoir*

*Il est temps*

*La lune brille*

*Rose*

Ludmyla Samodaieva (UA)  
*1909* on poems by Guillaume Apollinaire (2008) 5’

Samu Gryllus (HU) *Serenade* for voice, piano and 2 metronomes (2008) 6’

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**19.30 |** SWEDEN AND FINLAND  
1809 BUILDING A NATION

Programme

Jukka Tiensuu (FL)  
*ASPRO* for chamber ensemble (1975) 12’

*Plus II* for clarinet and cello (1992) 10’

Jenny Hettne (SE) *Reed, undulating* for chamber ensemble 11’

Viktoria Borisova-Ollaf (SE) *Seven Singing Butterflies*  
for clarinet and string quartet 13’

Tapio Tuomela (FL)  
*Pendulum* for cello (1985) 9’

*Lamento* for clarinet, trombone and cello (1994) 7’

Performed by  
CHAMBER ENSEMBLE NEW MUSIC IN UKRAINE (UA)  
Andriy Dyomin clarinet  
Oleksandra Vasyljeva violin  
Pavlo Bayshhev trombone  
Polina Kruglova viola  
Andriy Bondarenko piano  
Zoltan Almashi cello

Conductor and artistic director VOLODYMYR RUNCHAK (UA)  
(The Concert is Supported by Embassy of Finland and Embassy of Sweden in Ukraine and National All-Ukrainian Musical Union)

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**20.30 |** Entr’acte–Fantasy

Programme

Ivan Nebesnyj (UA) *Air Music No. 2* for clarinet and tape (2003) 7’

Vladimir Scolnic (IL)...*Dixit...* for cello and piano (2006) 10’

Performed by  
Andriy Dyomin (UA) clarinet  
Andriy Bondarenko (UA) piano  
Zoltan Almashi (UA) cello
KONZERT – GRAND-SZENE 2

21.00 | ENSEMBLE PLUS (AT)

programme
Volodymyr Runchak (UA) Hymn for all violists of the world, ritual dance for four violas (2008) world premiere 7'
Allegro
Andante
Vivace
Adagio

performed by
Karoline Hofmann viola
Andreas Ticozzi viola
Karoline Pilz viola
Wladimir Rosinskij viola

KONZERT – FOYER-SZENE 1 (down)

23.00 | Transfer Fantasy

Part I
Aliona Tomlionova (UA)
Bagatelle for differentes chamber structure (2008) world premiere 20'

performed by
Yevhen Zarubayev (UA) flute
Ruslan Vasyl’chenko (UA) fagot
Stepan Makiyenko (UA) cello

DOUBLE-BASS QUARTET OF ODESSA PHYLHARMONIC ORCHESTRA (UA)
Volodymyr Chekaliuk
Volodymyr Grechuch
Vitaliy Didyk
Ivan Zavgorodny

Poland Orchestra SINFONIA IUVENTUS (PL)

22.00 | Part II

Conductor ROMAN REWAKOWICZ (PL)
soloists:
Agata Zubel soprano (PL)
Marta Boberska soprano (PL)

programme
Bohdana Frolyak (UA) Like a prayer for soprano and chamber orchestra on poems by Adam Zagajewski (2007) 13
Mariya Olijnyk (UA) Until Remote Expanses for orchestra (after poems by Juliusz Słowacki) (2009) 10'
Bohdan Segin (UA) “(...) in the meantime it’s July, so (cruelly) beautiful ...”) for soprano and chamber orchestra on poems by Marta Podgórnik (2007) 8'
Zoltan Almashi (UA) “The leaf is being taken more and more away by foaming waters...” for orchestra (after poems by Czesław Milosz) (2008) 8'

Part II
Oleg Taganov (UA)
Lontana for oboe and piano (2007) 5'

performed by
DUO TON-TEMPLE (UA)
Yulia Kuzmina oboe
Nadiya Usatenko piano

Part III
Yuri Povolotsky (IL)
Phantom – Sonata for piano (2007) 10'

performed by
Tetyana Kravchenko (UA) piano

Anton Rovner (US/RU)
Monologue for cello (1990) 8'

performed by
Stepan Makiyenko (UA) cello
Part IV
Keiko Abe (JP)
Wind in the Bamboo Grove
for marimba 5’
Toshimitsu Tanaka (JP)
Movement No. 1
from Two Movements
for marimba 8’

Part V
Leo Bachmann tuba / Franziska Welti voice (CH)
Fantasies I–III for voice and tuba (2009) 15’

Part VI
Oleksander Kozarenko (UA)
Tango Macabre for clarinet, piano, violin and double-bass
(2007) world premiere
of a new version 6’
Jevhen Petrychenko (UA)
Concerto piccolo for piano
and chamber ensemble
(2009) world premiere 13’

(Thanks to Financial Support the Donetsk Regional Council Within
Jevhen Petrychenko’s Art Project “Arts of Youth – Future of Donbas”

00.30 | KONZERT – FOYER SZENE 2 (down)

Part I
Solo–Solissimo I
BARTOSZ KOZIAK (PL) cello

programme
Krzysztof Penderecki (PL) Capriccio per Siegfried Palm (1968) 4’
Ljubava Sydorenko (UA) Etudes (20..) 10’
Pawel Szymański (PL) Kaleidoscope for M.C.E. (1989) 7’
Iannis Xenakis (GR/F) Kottos (1977) 8’

Part II
GYÖRGY KURTÁG (HU)
Kafka-Fragmente (1985–1986) 40’

programme
Françoise Vanhecke (BE) soprano | Gabrielle Brunner (CH) violin

Part III
Duel–Duo II
DUO SILK ROAD (DE)
WU WEI (CN) sheng, erhu ULI MORITZ (DE) percussion

programme
John Cage (US) One 9 for solo sheng (1991)
Zhao Xiaosheng (CN) Calling Phoenix for solo sheng (1989)
Uli Moritz (DE) New Piece for sheng and percussion world premiere
Ryota Mikami (JP) Isshun no yume (An Instant of Dream) for sheng
(2003)
Wu Wei (CN) Cracking Bamboo II for sheng and percussion (2009)
Svyatoslav Lunyev (UA) Dances in Cage. Duo + – for sheng, erhu,
percussion and electronic recording (2008) world premiere 8’
Alla Zahaikyevych (UA) Go for sheng, erhu, percussion and electronics
(the part of electronics is performed by the composer herself)
(2008) world premiere 8’

04.00 | INTERVAL
KONZERT - GRAND-SZENE 3

16.00 | CHAMBER ORCHESTRA OF ODESSA REGIONAL PHILHARMONY (UA)
Artistic director and conductor Ihor Shavruk (UA)
soloists:
Ljudmyla Korets’ka (UA) cello
Andrij Murza (UA) violin
Kira Maydenberg (UA) piano

programme
Hanna Havrylets’ (UA) Choral for strings (2005) 5
Oleksiy Surovykh (UA) Music for cello and strings (2009) world premiere 10
Julia Gomelskaya (UA) Concerto grosso for violin and strings (2009) world premiere 17
Vidmantas Bartulis (LT) Express Train No. 3, or a Journey of Glinka and Nemirovich-Danchenko from St. Petersburg to Moscow for violin, piano and strings (2007) 13

17.00 | Solo-Solissimo II
CORNELIA PETROIU (RO) viola
MIRABILA VIOLA
(All the works dedicated to Cornelia Petroiu)

programme
Vlad Baciu (RO) The concentration camp I was living in (2008) 9
François Rossé (F) Are we here? (2007) 9
Iancu Dumitrescu (RO) Movemur III (1977) 10
Sorin Lerescu (RO) Actio II (2006) 10
Ludmyla Samodaieva (UA) Masks (2007) 10
Adina Dumitrescu (RO) Mixed-up geographies (2007) 7

18.00 | Duel-Duo III
DUO PHOENIX (BE)
STEPHAN VERMEERSCH clarinet
FRANÇOISE VANHECKE soprano

programme
Vytautas Germanavičius (LT) Le Désir (2007) 5
Svitlana Azarova (UA/NL) Trojaborg for clarinet solo (2007) 5
Meyer Kupferman (USA) Three Blake Songs (The Fly, The Sick Rose, Eternity) half-improvisation (1971) 6
Irma Bilbao (BE) SMEK (2007) 5

19.00 | J. DORFFMAN COMPETITION PRIZE WINNERS

programme
Jan Mišek (CZ) “Hachnisini Tachat Knafech” (Take me under your wing) for clarinet, violin, cello, piano and reciter (2008) 8
Joomi Park (KR) “Hachnisini Tachat Knafech” (Take me under your wing) (dedicated to P.W. Lee) for violin, cello and piano (2008) 8

performed by
ENSEMBLE QUARTA + (UA)
Sergey Filippov clarinet
Kristina Legostayeva piano
Maria Kravchenko violin
Oleksandra Ostrykh cello
(Thanks to Financial Support the Donetsk Regional Council Within Jevhen Petrychenko’s Art Project “Arts of Youth – Future of Donbas”)

the second day | April 25
KONZERT–GRAND–SZENE 4

20.00 | KARMELLA TSEPKOLENKO (UA)
world concert premiere 30`
Libretto: Kristine Tornquist (AT)

performed by
RUPERT BERGMANN (AT) bass-baritone
Ensemble SENZA SFORZANDO (UA)
Yulia Kuzmina (UA) oboe
Volodymyr Gitin (UA) clarinet
Cristian Orozco (EC) percussion
Teng Chong (CN) percussion
Oleksiy Titov (UA) accordion
Oleksandr Perepelytsya junior (UA) piano, artistic director
Volodymyr Dobrovolsky (UA) violin
Yevhen Dovbush (UA) cello
Ihor Shavruk (UA) conductor

KONZERT – FOYER–SZENE 3 (down)

21.00 | EVENT MUSIC – DANCE – PERFORMANCE 25`

part I Karlheinz Schtockhausen (DE)
Klavierstücke Nos. 1, 2, 3, 4

part II Ludmyla Yurina (UA) Existenza for electronics

part III Karlheinz Schtockhausen (DE)
Klavierstücke Nos. 5, 6, 7, 8

performed by
YEVHEN GROMOV (UA) piano
TanzLaboratorium (UA)
Artistic director and choreographer
Larysa Venedyktova (UA)

22.00 | Solo-Solissimo III
GABRIELLE BRUNNER (CH) violin

programme
Christian Henking (CH) Stück (2008) 6`
Gabrielle Brunner (CH) Moira II (200) 7`
Ludmyla Samodaieva (UA) Five Pieces (2007) 5`
Oleksandr Shchetynsky (UA) New composition (2009)
world premiere 10`

23.00 | GUITARDUO FREVO (NO)
PÅL GRANUM & ANDREAS KARlsen guitars

programme
Jon Øivind Ness (NO) Lad (2007) 10`
Rob Waring (NO) New work (2009) 6`
Henrik Strindberg (SE) Younngg (1984–1985) 10`
Charles Wuorinen (US) Dodecadactyl (2003) 4`
Rune Boutroue Bekkus (NO) Solfeggietto (2006) 3`
Jan Erik Mikalsen (NO) New work (2009) 5`
Steve Reich (US) Nagoya Guitars (1994/98) 4`
the second night | April 26

KONZERT – FOYER–SZENE 4 (down)

00.00 | Duel–Duo IV

Part I

**FRANZISKA WELTI** (CH) voice
**LEO BACHMANN** (CH) tuba

*Programme*

Julia Gomelskaya (UA) *ukRAINian BALLAD* (2008) world premiere 5’
Mela Meierhans (CH/DE) *Preludes*
for voice and tuba (2008) world premiere
*Five Songs* on poems by Anne Blonstein world premiere 15’
Ludmyla Samodaieva (UA) *Three Poems by Paul Celan* (2008) world premiere 10’
Annette Schlünz (DE/F) *Stern* on a poem by Ulrike Draesner (2009) world premiere 10’

Part II

**DUO RUNEDAKO** (US)
**DANIEL KOPPELMAN** & **RUTH NEVILLE** pianos

*Programme*

Benjamin Broening (US) *Nachtlied*
for piano four-hands (2007) 9’
Rand Steiger (US) *awhirl*
for piano and electronics (2007) 8’
Daniel Koppelman (US) *The Weave*
for piano and electronics (2009) 7’
*Improvisation*
*Erard’s Springs and Levers Open Form* for MIDI controller and computer 10’

Part III

**DUO PHOENIX** (BE)
**STEPHAN VERMEERSCH** clarinet
**FRANÇOISE VANHECKE** soprano
*Improvisation*

Closing Speeches

03.30 | EPILOGUE

**PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY** (DE)
BERNHARD WULFF (DE) artistic director and conductor

04.00 | THE END
Zoltan Almashi composer, cellist Ukraine
Born in 1975 (Lviv, Ukraine), he graduated from Lviv State M. V. Lysenko High Music Institute (now Music Academy) as cellist and composer with Prof. Yu. Laniuk. In 1998 he won a prize at the S. Prokofiev Competition in Mariupol (cello nomination). He completed his postgraduate studies in composition at Kiev National P. I. Tchaikovsky Music Academy of Ukraine with Prof. J. Stankovych. He has performed with the National Ensemble of Soloists Kyiv Kamerata. A winner of the L. M. Revuc’kyj Prize.

Rupert Bergmann bass-baritone Austria
Born in 1965 (Graz, Austria), he studied at Graz Academy of Music with Roberta Knie and Christian Pöppelreiter. He attended master-classes of Ruth Berghaus, Pavel Lisizian a.o. In 1990 he made his debut at the Graz Opera House. Living in Vienna, he has performed with many Viennese opera companies incl. the Wiener Volkstheater, Theater an der Wien, Wiener Kammeroper and Neue Oper Wien. He has also appeared with opera companies, festivals and touring productions in many countries of Europe, in the USA, Canada, Puerto Rico, Chile and Japan. His opera repertoire ranges from standard roles like Kurwenal (Wagner’s Tristan) and Peter Besenbinder (Humperdinck’s Hänsel und Gretel) to contemporary opera like the title roles Berg’s Wozzeck and Birtwistle’s Punch and Judy. He participated in many world premieres including I Hate Mozart by B. Lang (Vienna, 2006), Kommander Kobayashi 3 by S. Gryllus (Berlin, 2007) and Prince, Hero and Vixen by A. Banlaky (Vienna, 2008). He is also successful with many operetta roles like Ollendorf (Millöcker’s Bettelstudent) and Frank (Fledermaus), which he lately performed at the Teatro Municipal, Santiago de Chile, 2007, and the New National Theatre Tokyo, 2009. In 2008 he appeared as Zsupán (Gypsy Baron) at the Lehrfestival Bad Ischl / Upper Austria. Besides the opera stage he has presented Lied recitals with contemporary and classic repertoire in many cities, incl. Montréal, Ottawa, New York, Washington DC and Moskau. Future performances include Birtwistle’s Last Supper and the world premiere of a cycle of chamber operas with the Sirene Operntheater (Vienna, 2009). In 1997 he for the first time came to Odessa to participate in the 2D2N of New Music Festival and he is always happy to be back.

Marta Boberska soprano Poland
In 1995 she completed with distinction her studies at the Fryderyk Chopin Academy of Music in Warsaw. She has been a soloist at Warsaw Chamber Opera since 1994. Her repertoire ranges more than 30 classical, baroque and contemporary opera roles. She appeared at National Polish Opera, National Lithuanian Opera, Krakow Opera and as the Queen of the Night in Jean-Claude Malgoire’s Paris production of Die Zauberflöte. She is also very active in oratorio, chamber music and recitals, both at home and abroad, and has collaborated in a number of important records of ancient and new music. She participated in premieres of the Balthasar opera by Zygmunt Krause and the Lied cycle by Marijn Simons (2003).

Gabrielle Brunner violin Switzerland
She was a student of Ana Chumachenko, then studied at the Conservatoire of Berne under M. Rostal. After that, she joined the master-class of I. Ozim, the master-classes with G. Kurtág and L. Fenyves. In September 2004, she founded her own chamber music festival at Habenhaus in Köniz/Berne. She has been teaching for many years at the Musikschule Unterer Worblental and the Musikschule Köniz.

Hobart Earle conductor the USA/Ukraine
Born in 1961 in Caracas, Venezuela, of the USA-originated parents (his father working at an insurance company and his mother being a church-choir conductor), he as a boy sang at the choir and opera as well as learned piano and clarinet. Being 11-years old, he began his studies at the Gordonstoun elite Scotch boarding school (GB). He is an alumnus (1983) of the Music Department of the Princeton University (the USA), classes of composition, music analysis and theory of Milton Babbitt, Edward Cohen, Claudio Spies as well as conducting class of Michael Pratt. Next, he moved to the Austrian capital for studying conducting with Prof. Karl Österreicher at Vienna High Music School (now Vienna University of Music and Performing Arts). At international conducting master-classes he was a student of Ferdinand Leitner (Salzburg, Austria), Otto-Werner Müller (the USA), Leonard Bernstein and Seiji Ozawa (Tanglewood, the USA). He received a performer’s diploma in clarinet from Trinity College of Music, London. As founder and music director of the American Music Ensemble Vienna / Ensemble for Viennese Music New York from 1987–1991, he revived several lesser-known compositions from the late 19th and early 20th centuries, premiered more than 10 works by contemporary composers in Vienna, New York, Los Angeles, Washington, and recorded 2 CDs with compositions by American composers as George Whitefield Chadwick, Henry Gilbert and Miguel del Aquila (Albany Records, the USA). Since 1991 he has been conductor, since 1992 Artistic Director and Principal Conductor of Symphonic Orchestra of Odessa State Regional Philharmony (i.e. State concert agency), this formation being in 1993 renamed Odessa State Philharmonic Orchestra, in 2002 Odessa Philharmonic Orchestra having the National status. With them he has time and again toured in the Ukrainian capital Kiev and many other Ukrainian cities, premiered in Odessa and Ukraine many works by internationally known composers, recorded a CD with symphonic music by Ukrainian composers Myroslav Skoryk, Jevhen Stankovych and Mykola Kolassa. Also, he has toured through more than 10 countries of the world and appeared in such prestigious concert halls as Musikverein (Vienna, Austria), Philharmonie (Cologne, Germany), Barbican Hall (London, GB), Liszt Academy (Budapest, Hungary), the Great Halls of the Moscow Conservatoire and the St. Petersburg Philharmony (Russia), the National Auditorium (Madrid, Spain), Carnegie Hall and the General Assembly of the UNO (New York, the USA), Kennedy Center (Washington, the USA). As a guest-conductor he has collaborated with many orchestras of Europe, Asia and America, in particular Pritson University Students’ Orchestra (the USA) as well as Miami International Piano Festival. He was awarded the title Honoured Artist of Ukraine (1994) and the Odessa City Honorary Award For Services to City (2004).

Bohdana Frolyak composer Ukraine
Born in 1968 (village Vydyiv, Ukraine), she graduated (1991) as a composer with Prof. M. M. Skoryk from the Lviv State M. V. Lysenko Conservatoire (now Lviv National Music Academy), where she also made her post-diploma studies with Prof. M. M. Skoryk and Prof. H. I. Ljasheko (1998) and now is a lecturer of composition. She participated in many international festivals. She was granted scholarships by such foundations as the Ernst von Siemens (2001) and the ‘Warsaw Autumn’ Friends. In 2004 she received the Gaude Polonia scholarship from the Polish Minister of Culture and implemented it at the Krakow Music Academy under Prof. Zbigniew Bujarski. In the terms of this scholarship her works were performed at Polish festivals: 16th Days of Music by Krakow Composers (2004), 26th Starosadec Festival of Early Music (2004), 2nd Festival Na Skrzyżowaniu Kultur (2004). She has mainly written chamber and theatre music, lately the religious too. She won the L. M. Revuc’kyj Prize.
of the Ukrainian Ministry of Culture and Arts (now of Culture and Tourism) and Ukrainian Composers’ Union for her symphony *Orbis terrarum* (2000). A Laureate of B. Liatoshynskyj Prize (2008, Ukraine). A member of the Ukrainian Composers’ Union (1995) and *Association New Music*.

### Vytautas Germanavičius composer Lithuania

Born in 1969 (Vilnius, Lithuania), he, from his childhood, studied accordion, classical and jazz piano. In 1996 he graduated from the Lithuanian Academy of Music with BA and MA in composition under Prof. Julius Juzeliunas. In 2005 he received an MFA in electronic music from the Mills College, the USA. He also studied composition with Jonathan Harvey, Alvin Curran. He was a recipient of the Sir William Glock Scholarship to attend Dartington International Summer Courses, UK (1996), the UNESCO-Aschberg Bursary for residence at the Banff Centre for the Arts, Canada (2000), the Fulbright Scholarship for electronic music and recording media studies at Mills College, the USA (2003), the Elizabeth Mills Crothers Award in Composition from Mills College, the USA (2005). In 2001 he was composer-in-residence at the Visby International Centre for Composers (Sweden). He received awards of the Lithuanian Music Foundation Competitions (1995, 1998), the Annual State Grant for Young Artists of the Lithuanian Ministry of Culture (1997, 2000), the Lithuanian State Individual Grant for Artists (2001–2003), 2nd Prize from the Centre for Art and Media (ZKM) International Competition for Electroacoustic Music *Short Cuts: Beauty* (Germany, 2006). He has composed many works for chamber ensembles, orchestra, choir, traditional instruments with electronic, specially concerned in computer-controlled live-sound performance. His works have been performed by many well-known performers and formations at many festivals and concerts of contemporary music in Europe, Asia and America. A member of the Lithuanian Composers’ Union, he was President of the Lithuanian *ISCM* Section (1998–2005) and Artistic Director of the *Is arti* Festival for Contemporary Music (2001).

### Julia Gomelskaya composer Ukraine

Born in 1964, graduated from Odessa State A.V. Nezhdanova Conservatoire (now Music Academy) under Prof. O. Krasotov in 1990 and made her postgraduate studies at the Guildhall School of Music and Drama (London, UK) under Prof. R. Saxton, received MMus Degree in Composition (City University of London) in 1996. She has PhD in Music Art. She is an Assistant Professor at the composition department at the Odessa State A.V. Nezhdanova Music Academy. Winner of national and international composition prizes (France, 2006; Belgium, 2003; UK, 1996; Ukraine, 1993). Laureate of Odessa Municipal Prize 2006. She has participated in many international festivals and projects, including *Floriilege de Tours* 2006 (France), *Menhir* 2005 (Switzerland), *Venezia Biennale* 2004, *ISCM World Music Days* (Luxembourg, 2000; Hong Kong, 2002, Switzerland, 2004), British festivals in Mayfield (2000), Spitalfields (1996–1997), *Opera and Theatre Lab* (1996). Her music was performed at *Wigmore Hall and Purcell Room* (London, 1998, 2001, 2002), *Gran Teatre del Liceu* (Barcelona, 2002). In May 2008 her ballet *Jane Eyre* was staged (10 performances) by London Children’s Ballet at the Peacock Theatre, London. Her pieces have been published by *GSMD* and by *Micropress* (UK), by *Sardina Edizioni Musicalas* (Switzerland) and produced on CDs. She has records on the *BBC Radio 3*. A member of the Ukrainian National Composers’ Union and *Association New Music*.

### Yevhen Gromov piano Ukraine

Born in Khmel’nyc’kyj region, he began to study music being seven years old, under O. Sklyarova. In 1987–1991 he studied at Kiev M. V. Lysenko Middle Special Music School, in 1991–1996 at Kiev National P. I. Tchaikovsky Music Academy of Ukraine. Laureate of L. Revuc’kyj (1998) and *START* (2003) Prizes. Contemporary Ukrainian and foreign music has prevailed in his repertoire. He has implemented more than 70 world and Ukrainian premieres, co-operating with many Ukrainian composers. He has recorded on CD piano works by R. Wagner, A. Schoenberg, A. Berg, A. Webern, L. Revuc’kyj, L. Hrabovs’kyj, V. Hodzyac’kyj, V. Silvestrov, V. Huba, Je. Stankovych, P. Solovkin, V. Zahorcev, N. Krutkov, A. Knayfel’, P. Boulez (TNC Recording, the USA). He has united performance with propaganda of contemporary music giving a course of lectures *20th Century Music* (together with composer S. Pilyutikov – National Ukrainian Composers’ Union, 2002-2004); a master-class *Controlled aleatoric and principles of its implementation in performance* exemplified with *Third Piano Sonata* by Pierre Boulez (France) (Kiev National P. I. Tchaikovsky Music Academy of Ukraine, 2005); a cycle of creative workshops *Kiev Avant-Guarde of 1960s* (B. M. Lyatoshynskyj’s School) (ibidem, 2006).

### Hanna Havrylets’ composer Ukraine

Born in 1958 (Ternopil, Ukraine), she graduated from the Lviv State M. V. Lysenko Conservatoire (now Lviv National Music Academy) as a composer under V. Flys and continued her post-graduate studies with M. Skoryk at the Kiev State P. I. Tchaikovsky Conservatoire (now National P. I. Tchaikovsky Music Academy of Ukraine). The author of symphonic, chamber (instrumental and vocal instrumental) as well as choral works. Professor of the Kiev P. I. Tchaikovsky NMAU. Laureate of the Ukrainian National T. Shevchenko Prize (1999). Honoured Arts Worker of Ukraine (2005). A member of the Ukrainian Composers’ Union and *Association New Music*.

### Christian Henking composer Switzerland

Born in 1961 (Basel, Switzerland). He studied music theory with Theo Hirsbrunner at the Conservatoire Berne from 1981–1989. Then he studied conducting with Ewald Koerner and composition with Cristobal Halffter, Dimitri Terzakis and Edison Denisov. In 1995 he attended master classes led by Wolfgang Rihm. Currently he is conductor of the *Arcata* Choir and teaches theory, composition, conducting and instrumentation at the High School of Arts (Berne, Switzerland).

### Paul Herrera percussion Ecuador

Born in 1987 (Loja, Ecuador), he studied percussion with Jaime Gonzales at the *Conservatorio de Musica de Loja* (Ecuador). He played in different orchestras of Ecuador. He actually studies percussion with Prof. O. Ralo at the Odessa State A. V. Nezhdanova Music Academy.

### Lydia Kavina theremin Russia / Great Britain

Being grand-niece of Léon Theremin’s, which had invented (in Moscow in 1920s) the 1st electromusical instrument *theremin* (played by movements of the performer’s hands and arms without any keyboard), she was born in Moscow in 1967 and began studying the theremin under her grand-uncle’s direction as 9 years old and played it in a concert as 14 years old. In 1992 she finished her studies of composition at Moscow State P. I. Tchaikovsky Conservatoire. Since 1981 she appeared in more than 1000 concerts in Russia, Europe, Asia and America in various genres (classic, avant-garde, multimedia, theatre, cinema, pop), in particular with Russian National Orchestra, National Philharmonic Orchestra of Russia (under V. Spivakov), Orchestra of Electromusical Instruments (OEMI, Moscow), London Philharmonic Orchestra, BBC Symphony Orchestra, participated in realization of *The Little Mermaid* ballet by composer Lera Auerbach and choreographer John Neumeier (Danish Royal New Opera House, Copenhagen, and *Hamburger Staatsoper*, 2007). She has performed most of the classical theremin repertoire, incl. works by B. Martinú, J. Schillinger and M. Rósza, as well as E. Varèse’s *Equatorial* and N. Obouchov’s *Testament*. She is the author of several her own works, such as *The Seasons* for theremin and orchestra (1997). She has recorded solo CDs in the USA and Italy, particularly *Music from the Ether*, and videofilm *Mastering the Theremin*. She has held theremin master-classes and participated in numerous international festivals. She lives in Oxford, Great Britain.

### Oleksandr Kozarenko composer, pianist, musicologist Ukraine

Born in 1963 (Kolomea, Ukraine), he graduated from the Lviv Music College and Kiev State P. I. Tchaikovsky Conservatoire (now National P. I. Tchaikovsky Music Academy of Ukraine), where he studied piano with Prof. V. Vorobjov and composition with Prof. M. Skoryk, and then made his postgraduate studies in musicology with Prof. I. Ljashenko. Fellowship at the Würzburg University (Germany, 2004). Doctor of musicology (2001). Winner of the All-Ukrainian...
M. Lysenko Pianists’ Competition (1984), Diploma Winner of the All-Ukrainian Chamber Ensembles’ Competition (1986), Winner of Ukrainian State Prizes L. Revuc’kyj (1996) and M. Lysenko (2001) for composition. Professor of composition and music history at the Lviv State M. V. Lysenko Music Academy. As a composer he has written symphonic, opera, ballet, choral, chamber instrumental, vocal and theatre music works, which are part of the repertoire of prominent Ukrainian formations and performers (Kyiv Kamerata, Kiev Saxophone Quartet, Liviv Virtuosi orchestra, cappella Trembita a.o.) and have been performed at international festivals in many countries of the world, incl. Kiev-Music-Fest, Contrasts (Liviv, Two Days and Two Nights of New Music (Odessa), Days of the Krakow Composers’ Music (Poland), Melos–Ethos (Slovakia), Dresdner Tage der zeitgenössischen Musik (Germany). As a pianist, he pays a special attention to the performance of Ukrainian music of 20th and 21st centuries, first of all as a duo player with violinist Lidia Shut’tko. He was active as a Vice-Rector of the Liviv State M. V. Lysenko National Music Academy and now as Head of its Music Theory Department. A member of the National Ukrainian Composers’ Union and Association New Music.

Bartosz Koziaik cello Poland
Born in 1980, he graduated with honours from the Fryderyk Chopin Academy of Music in Warsaw under Prof. K. Michalik and A. Bauer and from the Conservatoire National Supérieur de Musique de Paris with Philippe Muller. He won the 1st Prize at the 3rd Witold Lutoslawski International Cello Competition in Warsaw (2001), the 2nd Prize at Isang Yun International Cello Competition (Tongyeong, Korea, 2006) and the Lysenko Cello Competition (Kiev, 2007). As a soloist he has performed with many Polish and foreign orchestras and taken part in concert and chamber music projects, among others in K. Penderecki’s ones, e.g. in the 1st recording of his Concerto grosso. He has played the Wojciech Topa’s cello since 2004.

Tetyana Kravchenko piano Ukraine
Born in 1970 (Odessa, Ukraine), she studied piano at Odessa State A. V. Nezhdanova Conservatoire (now Nezhdanova Music Academy) under Prof. V. Dashkovs’kyj and continued her education at master-classes by Prof. A. Bonduryansky and Prof. G. Fedorenko in Nizhniy-Novgorod, by P. Aimard in Villeneuve-les-Avignon (France) and at the High School for Music Freiburg (2001). As a member of the FRESCOS Contemporary Music Ensemble (1991–1997) she participated in New Music Festivals in many countries. She is a lecturer of chamber ensemble performance at Odessa State A. V. Nezhdanova Music Academy, a soloist of Odessa State Philharmony. She is a Laureate of the International Competition of Chamber Ensembles (Italy, 1996). She is a member of the Association New Music.

Svyatoslav Lunyov composer Ukraine
Born in 1964 (Kiev, Ukraine), he graduated from Kiev Polytechnic Institute (1986) and as a composer with Prof. L. Kolodub from Kiev State P. I. Tchaikovsky Conservatoire (now National P. I. Tchaikovsky Music Academy of Ukraine), where he has made his post-graduate studies as well. He has taught composition at Kiev Children’s Arts School. Since 1998 he has been a lecturer at the Kiev National P. I. Tchaikovsky Music Academy of Ukraine (Music Information Technologies’ Department). He was awarded the 3rd Prize at the Composers’ Competition of the 2nd International Youth Music Forum (Kiev, 1993) and the L. Revuc’kyj Prize of the Ministry for Culture and Arts of Ukraine (1997). His compositions were performed at many festivals. He is a member of the National Ukrainian Composers’ Union.

Kira Majdenberg composer, pianist Ukraine
Born in 1985 (Odessa, Ukraine), she graduated from Odessa K. Dan’kevych Arts and Culture College as musicologist and pianist (with N. P. Terljakhina), also studying composition with A. S. Tomlionova. Now she studies composition with Prof. K. S. Tsepkolenko and piano with D. Reznik at the Odessa State A. V. Nezhdanova Music Academy. Laureate of municipal, regional, national and international competitions, incl. Khruštalnyj kamerton (Chrystal Tuning Fork) (Moscow, Russia, 2003), International L. Revuc’kyj Young Composers Competition (Chernihiv, Ukraine, 2004), International Farbotony (Colours-Tones) Competition (Kaniv, Ukraine, 2006), International Dorfman Competition (Germany, 2008). Her works were performed at festivals Kiev-Music-Fest (Kiev, Ukraine, 2001), Music Marine Fest (Odessa, Ukraine, 2006), International Youth Music Forum (Kiev, Ukraine, 2007).

Arvydas Malcys composer Lithuania
Born in Kaunas (Lithuania) in 1957, he started studying music with V. Petrauskas. He graduated from the Lithuanian Academy of Music twice: as a cellist (under Prof. D. Svirskis) (1980) and as a composer (under Prof. V. Laurušas) (1989). His works have been many times showcased at the international festivals Gaïda and Jauna muzika in Vilnius, IS Arti in Kaunas, Festival of Modern Music in Gent (Belgium, 1999), Ravenna Festival (Italy, 2002), International Review of Composers in Belgrade (Serbia, 2003, 2004), ISCM World Music Days in Lubliana (Slovenia, 2003), Kremlin Christmas Music Festival in Moscow (2007), XXI C. Perspectives in Yerevan (Armenia, 2007), as well as in concerts in Argentina, Armenia, Austria, Belgium, Czech Republic, Estonia, Finland, France, Germany, Hungary, Italy, Latvia, Macedonia, Montenegro, Norway, Poland, Russia, Sweden, Switzerland, Turkey, South Korea, the USA and elsewhere. He was awarded prizes for his works: Only Heaven Above Us (Sinfonia Baltica International Composers’ Competition, Riga, 2004), Concerto for piano and chamber orchestra (Juozas Karosas Composition Competition, Vilnius, 2005), In memoriam for chamber orchestra (composers’ competition “Mozart 250”, Moscow, 2006), Cantus sirenem for flute and string orchestra (Haifa Composition Competition, 2007), Saxchor for tenor saxophone and string quartet (Juozas Karosas Composition Competition, Vilnius, 2008). He has collaborated with a number of renowned performers from many countries. His works have been performed by various orchestras in Lithuania, Latvia as well as Armenia, Belgium, Finland, Germany, Norway, Serbia, Slovenia. Instrumental music makes up the most significant part of his creative output. In a number of his works for various instrumental settings, the tendencies of absolute music fit well with nearly expressionistic imagery and sound poetry reminiscent of the impressionism; a feel for neoclassical forms with aleatory and a penchant for colourful textures and specific sound effects. Having a discriminating ear, he takes special interest in timbre possibilities of different instruments in various registers of their range. Well familiar with peculiarities of instruments, especially strings, he manipulates manifold expressional possibilities of individual instruments and their combinations like as strongly-flavoured personifications or “theatrical” characters.

Ostap Manulyak composer Ukraine
Born in Lviv in 1983, he in 1990–2000 studied in Lviv S. Krushel’nyck’ya Secondary Special Musical School as a pianist, and afterwards as a music theorist. In 2000–2005 he studied composition under Prof. V. Kamin’skyj and orchestration with Prof. M. Skoryk in Lviv State (now National) M. V. Lysenko Music Academy. He got his master’s degree with his diploma work about Ukrainian contemporary sacred music. From 2005 he was assistant-probationer at the composition department. His works have been many times performed at the Contrasts International Music Festival, Music of the Millennium All-Ukrainian Youth Festival (both in Lviv), Dzi nyky kompozytorów krakowskich (Days of Music by Krakow Composers) International Festival of Modern Music, New Music – New Faces (both in Krakow, Poland), in the terms of projects without a title... (Lviv, 2006), Ukraine – Poland. Piano Parallels (Ukraine – Poland, 2008), Intermedium 2008 No. 2 (Poland) as well as in many other concerts and musical actions in Ukraine and abroad. In 2006 he as a grantee of Minister of Culture and National Inheritance of Republic Poland has within the terms of the program Gaude Polonia realized in Krakow his composition project (creation of cycle of Psalms for choir and symphonic orchestra) under the direction of Prof. Zbigniew Bujarski. Since 2007 he has been a member of the National Ukrainian Composers’ Union.

Maryna Mokhryakova piano Ukraine
Born in 1980 (Odessa, Ukraine), she graduated as a pianist from Odessa State K. Dan’kevych Music College under N. F. Bukatar (1999) and Odessa State A. V. Nezhdanova Music Academy with Prof. V. Dashkovs’kyj (2004), where she
is now a postgraduate student. In 2001–2002 she visited the International master-class for pianists at the Turin Guiseppe Verdi Conservatoire (Italy). As a member of the Senza Storzando Ensemble she participated in the international project European identity across the new outside EU frontiers (Ukraine–Hungary, 2006). A participant of 1st International festival of young composers and performers of contemporary music Music Marine Fest (Odessa, 2006). She has got a diploma with honours at the International competition Art of 21st Century (Kyiv–Vorzel, 2006). She has performed recitals with contemporary and classic music. She is a member of the Association New Music.

Ivan Nebesnyj composer Ukraine
Born in 1971 (Ternopil, Ukraine), he in 1990–1995 studied composition with Prof. M. Skoryk at Lviv M. V. Lysenko High Music Institute (now National Music Academy), where in 1998 he finished his post-graduate studies. In 1997 he won a KulturKontakt Austria scholarship and participated in 5th International Academy for New Composition, studying composition with B. Schaeffer and electronic music with M. Choloniewski. Twice he has won the Gradus ad Parnassum Composers’ Competition in Kiev. His works have been performed at international festivals in Austria, Belgium, Czech Republic, England, Lithuania, Poland, Slovenia, the USA and Ukraine by Ensemble Recherche (Germany), Lviv and Kiev Symphony Orchestras, the Kiev Revuc’kyj Choir, Cluster Ensemble a.o. He is interested in music for symphony orchestra, chamber music, music for theatre, radio-music, multimedia projects. He belongs to the generation of predecessors, applying what has been achieved by European post-avant-garde composers.

Mariya Olijnyk composer Ukraine
Born in Lviv in 1982. In 2004 she graduated as a composer from the Lviv M. V. Lysenko State (now National Music Academy). In 2002–2004 she was granted the scholarship of the President of Ukraine and the Oleg Krysa Scholarship. A laureate of competitions Farbotony (Colour-tones) (Kaniv, Ukraine) and Gradus ad Parnassum (Kiev, Ukraine). In 2005 she participated in the scholarship program of the Polish Ministry of Culture Gaude Polonia. In 2005–2006 she participated in composers’ masterclasses in Czech Republic, Poland, the Netherlands and Ukraine. Since 2006 she has been studying in the Netherlands, since 2008 with support of the Huygens Scholarship Programme of the Dutch Minister for Education, Culture and Science.

Jozsef Örmeny piano Ukraine
Born in 1960 (Uzhgorod, Ukraine). Studied with Mariya Krushelnitska at Lviv M. State V. Lysenko Conservatory (now Lviv National Music Academy). His postgraduate study he continued with Eugene Malinin at Moscow Conservatory. He is a Prize Winner at the Republic Piano M. Lysenko Competition. He was awarded L. M. Revuc’kyj Prize of the Ukrainian Ministry of Culture and Arts (now of Culture and Tourism). He has taught piano at the Lviv National M. V. Lysenko Music Academy. As a soloist and a member of chamber ensembles he has performed in Ukraine, Russia, Poland, Germany, Belgium and Canada. He has participated in numerous international musical festivals, such as Warsaw Autumn, Kyiv Music Fest, Moscow Autumn, Contrasts and others. He has released records for Ukrainian Radio, Poland Radio, German Südwestrundfunk Radio, Yevshan Studio (Canada). With a singer O. Pasichnyk he has recorded a CD with vocal pieces by Szymanowski, Regamey and Lutoslawski.

Cristian Orozco percussion Ecuador
Born in 1986 (Loja, Ecuador), he studied percussion with Andres Carrera at the Conservatorio Superior Nacional de Musica de Quito (Ecuador). In workshops he played with Black Tyson, Ney Rosaura, Victor Mendoza, etc. He played at the 7th European Youth Music Festival with the Brass Band of Ecuador (Switzerland, 2002) and with the Quito Ensemble at the II Encontro de Percussao festival (Brazil). In Ukraine he won the 1st Prize at the 1st Competition of Wind and Percussion Instruments (Lviv) and participated in the festival Two Days and Two Nights of New Music (Odessa). Actually, he studies percussion with Prof. O. Ralo at the Odessa State A. V. Nezhdanova Music Academy.

Cornelia Petroiu viola Romania
Born in 1959, she started studying viola at the age of 6 and later on she approached the viola. In 1975, she won a scholarship for the National Music Camp (Michigan, the USA) having got the opportunity to further studying of viola, chamber music and orchestra playing. In 1978–1982 she studied at the Bucharest Ciprian Porumbescu Conservatoire (Romania). In 1981 at the National Students’ Festival in Cluj, she won 1st Prize both as a viola soloist and as a quartet performer. From 1982 she was a member of Ploiesti Philharmonic Orchestra, from 1986 of Bucharest George Enescu Philharmonic Orchestra. In 1997, for several months, she played at the Orquesta Sinfonica del Estado de Sao Paulo in Brasil. In 1998 she took part in popular singer Chris de Burgh’s tour over Germany. In 1999, together with the string quartet she was part of, she had a long series of concerts with the famous singer Peter Maffay touring in Switzerland and Germany. In 2002 she founded the FlautArchi Quartet, and had concerts in Japan. She took also part in Hyperion, devotoModerna and Traiect, contemporary music ensembles. In 2005, she founded the Trio Alto performing world premières for saxophone, viola and piano and in 2007 she with Daniel Kientzy and Reina Portuondo founded the Trio PRomozICA for performing world premières for saxophones, viola and electro-acoustics. As a soloist and a member of the ensembles mentioned above, she had concerts in many contries of the world.

Oleksandr Peregelytsya junior piano Ukraine
Born in 1983 (Odessa, Ukraine), he graduated as a pianist from Odessa State Prof. P. S. Stoliarjyk Special Secondary Music School with O. Pannikova (2001) and from Odessa State A. V. Nezhdanova Music Academy with Prof. V. Dashkovskyj (2006). Now he there makes his postgraduate studies. He visited the International master-classes for pianists in Biel (Switzerland, 2001; Prof. K. Hellwig, Prof. K. Steinegger, Prof. C. Zerah). He participated in international competitions and festivals. At 2nd Sribnyj Dzvin International Competition (Uzhhorod, Ukraine, 2001) he was awarded 3rd Prize as a pianist as well as the Prize of the Auditory’s Sympathy and the Special Prize for the Best Performance of a Contemporary Composer’s Work. In 2003 he was chosen by the Dresden Centre for Contemporary Music/DZM to participate in an international musical project with prominent musicians and composers as tutors and young musicians grantees from different countries creating the international ensemble pass_PORT. In 2003–2004 they prepared a programme premiered at the 18th Dresden Days of Contemporary Music (International Arts Centre Hellerau, Dresden, Germany, 2004). He participated in the international project European identity across the new outside EU frontiers (Ukraine–Hungary, 2006) as well as 1st and 2nd International festival for young composers and performers of contemporary music Music Marine Fest (Odessa, 2006, 2007). He has performed recitals with contemporary and classic music. He has done records on radio and CDs. A member of the Association New Music.

Jeuyen Petrychenko composer Ukraine
Born in 1976 (Antracyt, Ukraine), he graduated as a composer from the Donetsky S. S. Prokofiev State Music Academy and made his postgraduate studies with Prof. S. Mamonov. At the Chair of Composition of the Katovice Karol Szymanowski Music Academy (Prof. E. Knapik) he had a scholarship supported by the Gaude Polonia programme from the Poland Minister of Culture (2006). He won a Diploma at the S. S. Prokofiev International Competition Ukraine-2000 and the L. M. Revuc’kyj Prize of the Ukrainian Ministry of Culture and Arts (now of Culture and Tourism) and National Ukrainian Composers’ Union (2005). He has taught at the Donetsky S. S. Prokofiev State Music Academy, Chair of Composition and Contemporary Musical Technologies and at the Special Secondary Music School at the Donetsky Music College. Honoured Arts Worker of Ukraine. A member of the National Ukrainian Composers’ Union (2001) and National All-Ukrainian Musicians’ Union (2005).
Yuri Povolotsky composer Israel
Born in Odessa in 1962, he in 1986 achieved his studies at Moscow State Gnessins Music Pedagogic Institute (now Russian Music Academy) as a composer under Genrikh Litinsky and Aleksey Muravylov. He moved to Israel in 1991. A member of Israel Composers’ Union. He has composed in various genres: symphonic and chamber works, songs and romances, albums for children and youth, theatrical and cinema music. His works have been performed in Israel, the USA, Great Britain, Russia and countries of former USSR, Germany, the Netherlands, Italy, Japan, China, Thailand, New Zealand, Poland, Hungary, Romania, Czech Republic, Finland. He is busy in concert and teaching activity as a pianist, arranger and musical leader of many projects. A special place in his work belongs to the Jewish theme. He is author of many orchestra and chamber works in style of Jewish Soul. In 2004 he founded Apropo.art jazz-klezmer-band, that has performed original compositions and author versions of traditional klezmer music. In 2007 he was awarded the prize Olive of Jerusalem for his contribution to development of musical folklore and creation of original works on the Jewish theme. Author of musicological essays Laudatory Music in Honour of Mikhail Meerovich and Genrikh Litinsky. Fate and creation, that were published in 2008 by magazine Russian WHO is WHO (NoNe 4, 6) and online magazine Israel XXI (NoNe 10–12).

Ihor Pylatjuk conductor Ukraine

Roman Rewakowicz conductor, composer Poland
He achieved his studies of music theory and, afterwards, of conducting at F. Chopin Music Academy in Warsaw under B. Madej. As well, he studied composition under M. Borkowski. He was longtime being related to the choral art, managing Cranes Masculine Choir, which he toured with in the USA, Canada, Western Europe and Ukraine. He founded Irmos Chamber Choir that under his direction performed old Orthodox Church music. He has fruitfully cooperated with symphonic and chamber orchestras in Poland (Sinfonia Varsovia, Orchestra of Polish Radio a.o.), Ukraine (National Symphonic Orchestra, National Ensemble of Soloists Kiev Kamerata a.o.) and Russia (Symphonic Orchestra of Rostov-over-Don Philharmonia). Modern music has been a special sphere of his personal interest. In 1995 he, together with the composers of Lviv Organization of National Ukraine Composers’ Union, founded Contrasts Festival of Modern Music in Lviv, where he has world-premiered of works by I. Shcherbakov, Ju. Lanjuk and E. Sielicki, as well as the Ukraine-premiered works by W. Lutosławski, K. Penderecki, Z. Krauze, I. Nikodemowicz, A. Pärt. He has many times performed at contemporary music festivals in Poland and abroad. He founded and has been Chairman of the Pro Musica Viva Foundation, which takes care creating and supporting various musical initiatives. He holds a position of Secretary in the W. Lutosławski Society.

Vladimir Rosinskiy composer Russia/Austria/Spain
Born in 1962 (Rostov-na-Donu, Russia), he studied at the Gnessins School (Moscow, Russia, 1967–1969), graduated from Norilsk Music College (1981, violin class), Krasnoyarsk State Institute of Arts (1986, viola class), and made his postgraduate studies at the Novosibirsk State Conservatoire (all in Russia). Within 1990–1995 he studied at the Vienna High Music School (now Vienna University of Music and Performing Arts), Austria (viola class, Prof. Wolfgang Klos; composition class, Prof. E. Urbanner). From 1993 he worked as deputy concertmaster of the viola group at the orchestra of the Vereinigte Buehnen Wien, Austria. Since 1995 he has lived in Spain. His music has been performed by Vienna Chamber Orchestra, Ensemble Musikverein, conductors Gianandrea Noseda, Christoph Eberle, Josep Pons; David Quiggle (viola). A member of Spanish Composers’ Union (SGAE) and Austrian Performing Rights Society (AKM).

Volodymyr Runchak composer, conductor Ukraine
Born in 1960 (Luc’k, Ukraine), he graduated from Kiev State P. I. Tchaikovsky Conservatoire (now National P. I. Tchaikovsky Music Academy of Ukraine) as an accordionist, conductor (1984) and composer (1986). He attended Brandenburg New Music Colloquium with P. H. Dittrich, K. Huber, V. Globokar, and E. Denisov (Germany, 1992, 1993, 1995). The 1st-Prize Winner of the Ukrainian Accordionists’ Competition (1984) and many Ukrainian and international competitions. He has actively worked as a conductor, particularly performing contemporary music by Ukrainian and foreign composers. His compositions have been performed at numerous concerts and international festivals of contemporary music, published and recorded in Belgium, Croatia, Czech Republic, France, Great Britain, Germany, Hungary, Italy, Poland and Switzerland. As conductor he founded the New Music in Ukraine Chamber Orchestra (1989) and later the same-named Chamber Ensemble. He has toured with many Ukrainian, Bulgarian, Israeli and French orchestras. He has done more than 300 world and Ukrainian premieres of contemporary composers’ works. In 2005 he was awarded a cultural award L’ORDRE DU MÉRITE CULTUREL by the Minister of Culture of the Polish Republic. In 2007/2008 season he was appointed Chief Guest Conductor of the Azerbaijani State Kara Karayev Chamber Orchestra. A member of the Ukrainian Composers’ Union and the Association New Music.

Ludmila Samodaieva composer, pianist Ukraine
Born in 1951 (Ussurisk, Russia), she graduated from Odessa State A. V. Nezhdanova Conservatoire (now Music Academy) as a pianist with Prof. L. Ginzburg and as a composer under Prof. O. Krasotov. Her works were performed at the Kiev-Music-Fest (1995, 1997), Two Days and Two Nights of New Music (Odessa, 1996-1999, 2002-2006), Musica Humana (Zaporizhzhia, 2000) and at numerous abroad festivals (Belgium, Finland, France, Germany, Mexico, Russia, incl. Tatarstan). She is a Laureate of the All-Ukrainian Music Theatre Leo Vitoslyns’kyj (1998) Prize and M. Verykivs’kyj (2003) Prize. A member of the National Ukrainian Composers’ Union, Association New Music and Ukrainian Theatrical Union.

Vladimir Scolnic composer Israel
Born in Ukraine in 1947, he completed his studies in composition with Prof. Anatol Vieru at the Bucharest University of Music in 1972. In 1994 the Hebrew University of Jerusalem conferred to him the degree of Ph.D (Summa Cum Laude) for his thesis Pitch Organization in Aleatory Counterpoint in Lutoslawski’s Music of the Sixties. He has been living in Israel since 1977. He teaches composition and theoretical subjects at the Jerusalem Academy of Music and Dance. In the Academic Year 2000–2001 he became the Head of Composition, Conducting and Theory Department at the Jerusalem Academy of Music & Dance, and in 2005–2006 the Dean of the Conducting, Theory and Music Education Faculty. During the academic years 2001–2002 and 1990–1991 he was a visiting scholar to the New York University. In the academic year 2008–2009 beside NYU he was also invited as a visiting scholar to Ann Arbor University (the USA) and Bucharest National University of Music (Romania). In 2002 he was awarded for his achievements in the fields of composition, research and education by the NYU & the International New Music Consortium (New York) and in 2004 the Israeli Prime Minister Prize for composers. He has written works for symphonic orchestra, chamber and string orchestra, children choir, works for different traditional and non-traditional chamber ensembles, solo instruments, vocal and educational music. His music has been broadcasted and performed in public concerts and international festivals of contemporary music in the USA, Romania, Moldova, Poland, Czech Republic, Hungary, Serbia, Croatia, Spain, Italy, France, Russia, Thailand, New Zealand and Israel.

Bohdan Sehin composer Ukraine
Born in Borshchiv (Ternopil region, Ukraine) in 1976, he achieved his studies of composition under Prof. M. Skoryk at the Lviv National M. V. Lysenko Music Academy (1999 and 2002). He has consulted such composers as O. Shchetynskyyj, B. Furrer, A. Pärt. He has been busy at the organizational committee of the Lviv Contrasts and Velvet Curtain International Festivals of Contemporary Music. Since 2001 he has been consultant of the Board of Lviv Branch of the National Ukraine Composers’ Union, and since 2003 a member of the NUCU. In 2003 he participated in the Gaude Polonia grant program of Minister of Culture of Poland, having 6 months composition scholarship at the Krakow Music Academy with Prof. Zb. Bujarsky. In 2006 he has another time got the Gaude Polonia grant for composition scholarship in Warsaw under Prof.
Z. Krauze. He has written works commissioned by Warsaw Autumn Friends Foundation (within the project Förderpreise für Polen, sponsored by Ernst von Siemens Musikstiftung, Munich, 2003) and the Polish Institute in Kiev (2007). He is a laureate of 2nd Prize at S. Prokofiev composer’s competition (2000), a winner of the StART young artists’ competition (2004), and a laureate of the L. Revuc’kyj Prize (2004). He has won diplomas of two theatrical festivals for his music to theatrical performances in Ukraine and Poland (2005, 2007). Within the framework of Gulliver Connect project he was granted by a scholarship in Krakow Branch of the Poland Composers’ Union (2008). He has got the grant of President of Ukraine for writing and performing the Gloria in excelsis Deo creative project (2008). His music has been performed at international festivals of contemporary music in Ukraine, Poland, Byelorussia, Lithuania, Switzerland.

Ihor Shavruk conductor Ukraine
Born in 1943 (Bobrujsk, Byelorussia), he graduated from Odessa State Prof. P. S. Stoljar’skyj Special Secondary Music School (Odessa, Ukraine) and Odessa State A. V. Nezhdanova Conservatoire (now Music Academy) in piano and conducting. Then he attended master-classes with Prof. I. Musin in Leningrad (now St. Petersburg, Russia, 1968), Prof. B. Khakhin and Prof. K. Kondrashin (Moscow, Russia, 1971). From 1970–1977 he was a conductor at the Odessa Opera and Ballet Theatre. In 1977–1980 he became a co-founder and the Chief Conductor of the Krasnoyarsk Opera Theatre. In 1980 he returned to Odessa Opera and Ballet Theatre as the Principal Conductor. From 1990–1992 he was the principal touring conductor at the Kharkiv Opera Theatre. Since 1992 he has been the guest conductor with Moscow City Ballet on tours in the UK and Ireland (1992–1994), Taiwan (1992), China (1993), Japan (1994), Hong Kong (1994–1998), Germany (1996). Since 1996 he has been the Chief Conductor of the Chamber Orchestra at the Odessa Regional Philharmony (i.e. State concert agency and theatre). A member of the Association New Music.

Igor Shcherbakov composer Ukraine
Born in 1955 in Dnepropetrovsk, he graduated from Kiev Conservatoire as a composer under Vitaly Kireiko. He teaches composition at Kiev National Academy of Music. Laureate of the 1st prize in the Young Composers of Ukraine festival. In 1999 he was awarded a Ukrainian National T.Shevchenko Prize. Organizer and music director of the festivals International Forum of Young Composers’ Music and Music Premieres of Season. Since 1999 he has been the Head of Board of Kiev Organization of Ukrainian Composers’ Union.

Oleksandr Shchetynsky composer Ukraine
Born in 1960 (Kharkiv, Ukraine), he graduated from Kharkiv Arts Institute under Prof. V. Borisov. He participated in Summer Courses for young composers in Kazimerz Dolny (Poland, 1990, 1991) with L. Andriessen, W. Lutoslawski, K. Penderecki, B. Schaeffer, M. Lindberg, J. Kramer a.o. He completed his studies at computer music courses at the Krakow Music Academy (1991). In 1992 he participated in composers’ master-classes of P. Ruders and E. Denisov as well as in percussion master-class under G. Sorrensen in Denmark. Laureate of K. Serocki, W. Lutoslawski (both Poland), H. Dutilleux (France), G. Mahler (Austria) international composers’ competitions, Competition of Sacred Music in Fribourg (Switzerland). In Kharkiv, Ukraine, he taught composition at a children’s music school (1983–1990) and composition, orchestration and the special course of 20th century composers’ techniques at the Kharkiv Arts Institute (1991–1995). Since 1995 he has been a freelance composer. He lectured about Ukrainian New Music and presented his own compositions at international symposia (Austria, Germany, the Netherlands, Slovakia, Switzerland, Ukraine). He gave masterclasses in Macedonia (1999, 2001). Since 1989 his works have been performed at prestigious international festivals around the world by such formations and performers as BBC National Orchestra of Wales (GB), Warsaw Philharmonic Orchestra (Poland), Moscow Helikon Opera Theatre, Perm Opera and Ballet Theatre, Moscow Contemporary Music Ensemble, M. Pekarsky Percussion Ensemble (all Russia), Arditti Quartet (GB), Kairos Quartet (Germany), Wiener Collage (Austria), Stockholm Saxophone Quartet (Sweden) a.o. His CDs were produced in the USA and France. Since 1997 he is a member of the Artistic Council of the International Contemporary Music Festival Contrasts in Lviv (Ukraine). From 1995–2001 he managed the New Music in Kharkiv Concert Series. Now he lives in Kiev (Ukraine). He is a member of the Ukrainian Composers’ Union and Association New Music.

Lidia Shutko violin Ukraine
She with honours graduated from Lviv State M. V. Lysenko Conservatoire (now Lviv National M. V. Lysenko Music Academy) as a violinist (Prof. L. Derkach) and made her postgraduate studies at the Kiev State P. I. Tchaikovsky Conservatoire (now National P. I. Tchaikovsky Music Academy of Ukraine) (Prof. O. Krysa). She had her advanced training at Moscow State P. I. Tchaikovsky Conservatoire (Prof. D. Ojstrakh, Prof. Ju. Jankelevich). She has communicated and consulted with such violinists as M. Vajman, B. Gutnikov, O. Parkhomenko, L. Kogan, P. Bondarenko, O. Gorokhov. She is Laureate of international competitions: J. S. Bach (1972), P. I. Tchaikovsky (1974), J. Sibelius (1980). She has participated in many international festivals, has been the president and a member of many musical competitions. She is Professor of the Lviv National M. V. Lysenko Music Academy. During 35 years of her pedagogical activity, she has trained more than 60 violinists, many of which have won international and national competitions. People’s Artist of Ukraine (2004). Laureate of S. Ljudkevych Lviv Glory Prize (2001).

Mykhaylo Shved composer Ukraine
Born in 1978 (Lviv, Ukraine), he graduated (2001) from and made his postgraduate studies (2004) at Lviv State M. V. Lysenko Music Academy (now National Music Academy) as a composer with Prof. M. Skoryk. In 2005, as a participant of the Gaude Polonia grant program of the Polish Culture Minister, he studied composition with Zb. Bujarski at Krakow Music Academy. In 2006 he made his PhD with the thesis Tendencies of development of international contemporary music festivals in Ukraine at a new stage (1990–2005). His works have been performed a.o. at the festivals of Bydgoszcz Musical Impressions (Poland), Contrasts (Lviv, Ukraine), Kiev-Music-Fest, International Youth Music Forum, and Youth’s Art – 2002 (all in Kiev, Ukraine).

Oleksandr Shymko composer Ukraine
Born in in Borsch (Ternopil region) in 1977, he studied at Chernivci State I. Vorobkevych Music College as a pianist. In 1998–2005 he made his graduate and postgraduate studies at the Kiev National P. I. Tchaikovsky Music Academy of Ukraine under Yu. Ishchenko (Department of Composition and Orchestration). Since 2004, he has been the Head of Youth Commission at Kiev Branch of the National Ukraine Composers’ Union. Since 2007 he has been director of musical part at the National Academic Lesya Ukrainka Theatre of Russian Drama. He has organized and been musical director of the Musical Tribune of Kievian Youth Festival (2008). A member of the National Ukraine Composers’ Union, laureate of the L. M. Revuc’kyj Prize of the Ukrainian Ministry of Culture and Arts (now of Culture and Tourism) and Ukrainian Composers’ Union (2007). A permanent participant of contemporary music festivals in Ukraine and Poland. In 2006–2007 he with Ukrainian ballet-master Alla Rubina has created Obranec’ Soncja (Elected by the Sun) Ballet. He was granted by a scholarship of the Gaude Polonia programme (2005) at Katowice K. Szymanowski Music Academy, composition class of A. Lason where he specially for New Music Orchestra has written his Reincarnation, premiered at 19th Warsaw Musical Meetings International Festival.

Myroslav Skoryk composer Ukraine
Born in Lviv in 1938. A grand nephew of Solomija Krushel’nyc’ka (Salomea Kruzel’nijca), he began to study music at a Lviv music school in 1945. In 1947, he together with his family was subjected to repression from political reasons and deported to Siberia. After J. Stalin’s death he with his family returned to Lviv, where he in 1955–1960 studied at Lviv State M. V. Lysenko Conservatoire under professors S. Ljudkevych (S. Ludkiewicz) (history and theory of music), R. Simovych (R. Simovicz) and A. Soltys (composition). In 1960–1964 he made his postgraduate studies in composition at Moscow State P. I. Tchaikovsky Conservatoire under Prof. D. Kabalevsky. Since 1963 he
has worked at Lviv State M. V. Lysenko Conservatoire (now Lviv National M. V. Lysenko Music Academy), and since 1966, at Kiev State P. I. Tchaikovsky Conservatoire (now National P. I. Tchaikovsky Academy of Music of Ukraine), teaching theory of music and composition (from 1971 as associate professor, since 1985 as professor). He has been the teacher of many known composers. In 1990s he longtime worked in the USA and Australia. His work has ranged various music genres: opera, ballet, requiem, concerts, and works for orchestra, various ensembles, solo piano; music to many films and theatrical performances, jazz and popular music. He has been editor of Ukrainian classic works, incl. operas: "Rusalchyn Velykyden" (Mermaid Easter) by M. Leontovych, "Kupalo" (John’s Night) by A. Vakhrjinan, "Roksolana" by D. Shchysyn’skyj. He has developed traditions of Lviv composer’s school giving a contemporary vision of his own to Ukrainian, particularly Carpathian folklore, Lviv city and salon music as well as modern popular music, above all jazz. His works have been regularly performed in Ukraine, other countries – former republics of USSR as well as in Germany, France, Austria, Holland, Bulgaria, Czech Republic, Slovakia, Poland, Great Britain, the USA, Canada and Australia. He has often appeared as conductor and pianist performing his own works. Being PhD in musicology (1967), he has published monographs: S. Prokofiev’s Mode System (Kiev, Musical Ukraine, 1969) and Structure and Expressive Nature of Chording in 20th-Century Music (Kiev, Musical Ukraine, 1984). He is a Corresponding Member of Academy of Arts of Ukraine, the Head of the Department of Composition at Lviv Music Academy and of the Department of History of Ukrainian Music at Kiev NMAU, the Head of the Centre for Musical Ukrainian Studies, the Artistic Director of the Kiev-Music-Fest Festival (2002–). He is Honoured Arts Worker of Ukraine (1969), People’s Artist of Ukraine (1988), Laureate of the Ukrainian Republican Komsomol M. Ostrovs’kyj Prize (1968), Ukraine State T. H. Shevchenko Prize (1987), Hero of Ukraine (2009). He has been awarded orders of USSR and Ukraine. He has been a member of National Ukraine Composers’ Union, its Secretary (1968–) and Co-President (2006–), Chairman of the Board of its Lviv Branch (1988–).

Oleksiy Surovykh composer Ukraine

Born in 1978 (Dnipropetrov’sk, Ukraine), he graduated as a balalaika player from Dniprodzerzhyns’k Music College (1996) and from Odessa State A. V. Nezhdanova Music Academy as a composer with Prof. K. S. Tsepkolenko (2007). A Laureate of the International Competition Gradus ad Parnasum (Kiev, Ukraine, 2007). Since 2007 he works as a sound producer at Odessa Regional Philharmony (i.e. State concert agency).

Ljudava Sydorenko composer Ukraine

Born in 1979, she graduated (2004) from and is now making her postgraduate studies in Lviv State M. V. Lysenko Music Academy (now Lviv National M. V. Lysenko Music Academy) as a composer with Yu. Lanyuk. In 2005 she won a grant of Poland Culture Minister within the program Gaude Polonia and had a scholarship in composition at Krakow Music Academy with Prof. Z. Bujarski. She participated in master-classes of Israeli composer Yuval Shaked and German Recherche Ensemble (Lviv, Ukraine, 2006). Her works have been performed at the international festivals Contrasts (Lviv, Ukraine), International Youth Music Forum, Musical Premiers of the Season, Kiev-Music-Fest (all in Kiev, Ukraine), 17th International Modern Music Festival (Krakow, Poland), Menhir 2005 (Faleria, Switzerland). She was granted the Ukraine President and Oleh Krysa scholarships (during her studies at the V. M. Lysenko LSMA) as well as the Ernst von Siemens Music Foundation’s scholarship (Munich, Germany) through the ‘Warsaw Autumn’ Friends’ Foundation (Poland). She has twice become laureate of the International Gradus ad Parnassum Composers’ Competition (Kiev, Ukraine, 2001, 2003) as well as the L. M. Revuc’kyj Prize of the Ukrainian Ministry of Culture and Arts (now of Culture and Tourism) and Ukrainian Composers’ Union (2007). In 2004 the Sordino Swiss Music Publishing House concluded a contract with her on the edition of her chamber works. Her symphony Ab initio was recorded by Bamberg Symphonic Orchestra (Germany, 2006). A member of National Ukrainian Composers’ Union (2006).

Oleg Taganov composer, conductor, musicologist Ukraine

Born in Mykolajiv, Ukraine, in 1971, he graduated from Odessa State A. V. Nezhdanova Conservatoire (now Music Academy) as composer (1997) under Prof. G. Uspons’kyj. As composer, he has worked in chamber, symphonic and other music genres. He is Assistant Professor of the Social-Humanitarian Department of the Mykolajiv Branch of the European University, Conductor of the Mykolajiv Ars Nova Philharmonic Chamber Orchestra, Lecturer of Computer Music Technologies at Mykolajiv State Music College. He has written The features of the psychological perception of musical works’ soundscape (2006), a series of articles about problems of compositional sound-spatial correlations and elaborated the experimental course Music and painting: perspectives of synthesis. PhD (2006). The art director and managing director of the ПентаTON International competition of young composers (www.pentaton.org.ua). A member of the Ukrainian Composers’ Union, he is the founder and chairman of the Mykolajiv regional branch of the Ukrainian Composers’ Union.

Tapio Tuomela composer Finland

Born in 1958, he studied at the Sibelius Academy piano and conducting, having taken diploma degrees in 1982 and 1987, and thereafter composition (1985–1988 and 1991–1993) with Eero Hämenniemi, Magnus Lindberg, and Paavo Heininen. He went on to study at the Eastman School of Music in Rochester, New York, with Chris Rouse and Joseph Schwantner (Master of Music degree in 1990), and with Witold Szalonek at Berlin Arts High School (until 1991). His works have been performed at several international festivals of contemporary music: World Music Days, Moscow Forum, Gulbenkian, Présences (Paris), Sibelius&Beyond (London), Scandinavia Today (N.Y., the USA), Nordic Music Days a.o. His compositions have been twice selected by the UNESCO Rostrum, and he has received commissions by orchestras and ensembles from Scandinavia, France, Germany, Spain, Portugal, and Russia. He has had portrait concerts at the Helsinki Festival summer series 1991, at the Finnish Institute of Antwerp (1998), Paris (2003), and Turku (2008). He was invited as a featured composer at the Nordic Music Festival (St. Petersburg, Russia, 2005) and Festival Musiques Démésurées (Clermont-Ferrand, France, 2006). He is also active as a conductor, with contemporary music and opera as his specialties. He has performed with professional orchestras in all Scandinavian countries, Germany, Spain, Portugal, Russia, and Lithuania.

Aliona Tomlionova composer Ukraine

Born in 1963 (Odessa, Ukraine), she graduated from the Odessa State Prof. P. S. Stoljars’kyj Special Secondary Music School and Odessa State A. V. Nezhdanova Conservatoire (now Music Academy) as a composer with Prof. T. Sydorenko-Majjukova. Since 1994 she has taught composition at an Odessa Children’s Music School. Since 2000 she has been the Artistic Director of the Ukrainian Children-Composers’ Orpheus Festival. She has worked in symphonic, opera and chamber music genres. Her records were realised for the National Broadcasting Radio Company of Ukraine. Her compositions have been performed at numerous festivals in Ukraine and abroad. She is a member of the Ukrainian Composers’ Union and Association New Music.

Karmella Tsepkolenko composer Ukraine

Born in 1985 (Odessa, Ukraine), she graduated form Odessa State Prof. P. S. Stoljars’kyj Special Secondary Music School as a pianist (Prof. H. Buchyns’kyj, lecturer O. Pannikova) and as a composer (Prof. A. Kogan). She continued her education at the Odessa State A. V. Nezhdanova Conservatoire (now Music Academy) as a composer under Prof. O. Krasotov and as a pianist with Prof. L. Ginzburg (1979). She got her PhD at the Moscow Pedagogical Institute (with Prof. G. Tsypin). She visited composers’ master-courses in Germany (Darmstadt, 1992, 1994; Bayreuth, 1993). She has been awarded diplomas and prizes at Soviet All-Union and international composers’ competitions. She got creative residences, grants and scholarships from the Heinrich Böll Foundation (Germany, 1995), DAAD (Germany, 1996), Brahms-Haus Foundation (Germany, 1996), the ArtsLink scholarship from the International Renaissance Foundation (Ukraine) and National Endowment for the Arts of the USA (New York, USA, 1996), and resident scholarships from the Künstlerhof Schreyahn (Germany, 1998), Worpswede Künstlerhäuser (Germany, 2000),
Die Höge (Germany, 2002, 2003). The International Renaissance Foundation (Ukraine), KulturKontakt Association (Austria) and Pro Helvetia (Switzerland) granted her creative and cultural projects. She is author of more than 70 music works, most of which have been produced on 12 CDs, and recorded by radios in many countries. She is the conception author, founder and Artistic Director of the annual International Festival of Modern Art Two Days and Two Nights of New Music. She is the initiator, a founder and the Head of the Board of the International Public Organization Association New Music – the Ukrainian Section of International Society of Contemporary Music/ISCM. Professor of composition at Odessa State A. V. Nezhdanova Music Academy, Secretary of the Board of the National Ukrainian Composers’ Union (since 2006). She has been awarded the B. Ljatoshyns’kyj Prize of the Ukrainian Ministry for Culture and Arts (2001). Honoured Arts Worker of Ukraine (2006).

Bernhard Wulff percussion, conductor Germany
Born in 1948 (Hamburg, Germany), he studied conducting, composition and percussion in Hamburg and Freiburg (Germany), Basel (Switzerland) and Siena (Italy). As a conductor, he has been invited to concerts at the main centres in Europe, former Soviet Union, Mongolia, Japan, South America, and the USA. As a guest conductor he has collaborated with the orchestra of Odessa State A. V. Nezhdanova Conservatoire (now Music Academy) touring through Germany and Switzerland. He has been founded and Artistic Director of several ensembles for modern music: Ensemble modern (Frankfurt/Main, Germany); Arcana (Basel, Switzerland); Aventure (Freiburg, Germany); Zonda (Argentina) and others. Professor at the Freiburg Music University and Artistic Director of the Percussion Ensemble Freiburg. As a guest professor he has taught in Juilliard and Manhattanschools of music (New York, the USA) as well as in other famous universities and music academies of many countries of the world. He discovered and reconstructed the symphonic works of Viktor Ullmann written in the KZ Teresin. As composer he realised, besides compositions for different ensembles, sound installations and bio-signal projects. He is a founder and member of the board of the Association New Music (Ukrainian ISCM section), co-founder and president of the festival Two Days and Two Nights of New Music in Odessa (Ukraine, 1995–), Roaring Hoofs (Mongolia, 1999–) and Golden Silk Sound Road (Kyrgyzstan). In 2008, he was awarded the title of honorary professor of the Odessa State A. V. Nezhdanova Music Academy.

Ludmyla Yurina composer Ukraine
Born in 1962, she graduated from Kiev State R. Glière Music College as pianist (1978) under M. Voskobojnyk and from Kiev State P. I. Tchaikovsky Conservatoire (now National P. I. Tchaikovsky Music Academy of Ukraine) as composer (1990) and made her postgraduate studies under Prof. J. E. Stankovych (1998). She visited workshops of composers H. Lachenmann, W. Rihm, P.-H. Dittrich, G. Staebler. She took part in numerous festivals, concerts and projects in Ukraine and abroad. She was granted by Heinrich-Stroebel-Stiftung (Freiburg, Germany, 1999), Baden-Wuerttemberg Ministry of Science, Research and the Arts (Germany, 2002), had residency grants in Künstlerhof Schreyahn (Germany, 2000) and Visby International Centre for Composers (Sweden, 2006, 2007). Laureate of B. Ljatoshynskyj Prize (2008, Ukraine). Now she is assistant professor of composition department of Kiev National Music Academy of Ukraine. She gave lectures at German music academies Rheinsberg (1999) and Stuttgart (2006). She was Art Director of the Meta-Art Festival (Kiev, Ukraine, 1998), a member of the Organisation Committee and Coordinator of International Youth Music Forum (Kiev, Ukraine, 1995–). Now she is a member of the Honor Committee of the Adkins Chiti: Donne in Musica (Women in music) Foundation (Italy), Chairman of the Ukrainian Women in Music Association (2002–) and Director of the Women in Music Forum (2007). A Representative of the Kiev Branch of National Ukrainian Composers’ Union at the ISCM (since 2006). Her works have been published by Muzychna Ukrajina, Frederick Harris Publishing House (Canada), Sordino Edizioni Musicale (Switzerland).

Alla Zahaievych composer Ukraine
Born in 1966 (Khmelnyts’kyj, Ukraine), she graduated from the Kiev State P. I. Tchaikovsky Conservatoire (now National P. I. Tchaikovsky Music Academy of Ukraine), class of composition and orchestration of Prof. Yu. Ishchenko (1990). From 1993–1994 she there made her postgraduate studies in music theory with Prof. I. Pjaskovsky. She was a member of the DREVO folk group (1986–1998). In 1995–1996, she attended the annual course for composition and musical informatics at the IRCAM (Pompidou Centre, Paris, France, 1995–1996). Her works’ mainstream is both academic genres (symphonic and chamber music, chamber music theatre) and contemporary multibranchied genres (electroacoustic music, audiovisual installations, performances). She participated in many festivals for contemporary music, and in the project Music Installations and Electronic Music within the international theatre festival Mystere’ke Berezillia (Kiev, 1997). She collaborated with ensembles Court-Circuit (France), Contemporaine Montreal (Canada) etc. She is supervisor of numerous electromusical projects in Ukraine such as Electro acoustics, EMvision. She was awarded the O. Dovzhenko Prize and L. M. Revu’kyj Prize of the Ukrainian Ministry of Culture and Arts (now of Culture and Tourism) and Ukrainian Composers’ Union (2001), and was a finalist of International competition of multimedia projects of the Dresden Contemporary Music Centre – DZzM (Germany). She is a lecturer of musical informatics at the Kiev National P. I. Tchaikovsky Music Academy of Ukraine. A member of the Ukrainian Composers’ Union and Association New Music.

Agata Zubel soprano, composer Poland
She achieved her studies at Wroclaw K. Lipiński Music Academy with a Primus Inter Pares distinction as a composer with J. Wichrowski and vocalist under D. Paziuk-Zipser. She went on studying at Enschede conservatoire (the Netherlands) and at a number of master-courses. She is a lecturer at Wroclaw Music Academy. In 2004 she got her PhD. A member of Poland Composers’ Union. As a vocalist she has taken part in many concerts and festivals. She sings at the Elettrovoice Duet with Cezary Duchnowski. A special place in its repertoire belongs to contemporary music. During the last years she recorded several CDs of modern music, repeatedly was the 1st performer of works by contemporary composers. She is also known as performer of the Chanteleurs et Chantefables by W. Lutoslawski, DW9 by B. Lang, Gwiazda opera by Krzysztof Krauze, and the role of Fedra in interactive chamber opera of the same name by Dobromila Jaskot (National Opera of Republic Poland, 2006). She has toured in Italy, Russia, Switzerland, the USA, Germany, Denmark and other countries. She is laureate of numerous Polish and international vocal and composers’ competitions. In 2005 she got the prestigious Polish “Polityka” Passport Prize for her extraordinary vocal performances, stage appearances and her ability for harmonious combination of creation and vocal skill.
ORCHESTRAS

CHAMBER ORCHESTRA OF ODESSA REGIONAL PHILHARMONY Ukraine

Founded by conductor Thomas Mandel (Germany) as Orchestra of the Odessa Bavarian House in 1992, since 1998 they have become a form of Odessa Regional Philharmony (i.e. regional State concert agency and theatre) with Ihor Shavruk as Artistic Director and Principal Conductor. Their repertoire includes more than 100 works among which the 20th–21st centuries music has had an important place. The orchestra successfully toured through Ukraine, Germany and other countries. They have performed with well-known performers: B. Kotorovych, B. Bloch, M. Vajman, I. Monighetti, M. Fedotov, M. Gutman, D. Joffe a.o. See Ihor Shavruk’ biography above, in the soloists’ and composers’ biographies.

ODESSA PHILHARMONIC ORCHESTRA Ukraine

In 1894, the Odessa City Orchestra was created, being the 1st city community orchestra in Russian Empire. It was conducted by A. Arensky, O. Vynohradsky, A. Glazunov, S. Koussievitzky, A. Nikisch, N. Rimsky-Korsakov, V. Safronov, and Odessites, incl. J. Přibík – Odessa Opera Conductor, D. Klimov – the 1st Director of Odessa Music Classes (and, later, of Odessa Music College), W. Maliszewski – composer and the 1st Director of Odessa Conservatoire. The orchestra performed with such soloists as L. Auer, L. Godowsky, A. Goldenweiser, J. Hofmann, A. Siloti, I. Paderewski, S. Rachmaninov, Artur Rubinstein, P. de Sarasate, A. Skrjabin, J. Heifetz and other outstanding musicians. After the civil war, the orchestra was subordinated to Odessa Philharmonic Society established in 1924/25. At the 1st concert managed by this organisation, M. Malko conducted Beethoven’s 9th Symphony. Other concerts were directed by Odessa conductors (H. Stoljarov, L. Mohylevsky, V. Femelidi) and guest conductors A. Gauk, R. Gile, A. Golovanov, V. Ferrero, O. Fried, K. Zecchi. There were such soloists as E. Gilels, V. Horowitz, H. Neuhau, D. Oistrach, E. Petri, M. Poljakin, V. Sofronitzy. In the 1930s the orchestra was subordinated to the Odessa Radio Committee, and then to Odessa State Regional Philharmony (i.e. State concert agency) after the latter was organised in 1937 – so it was officially named Symphony Orchestra of Odessa Philharmony. It continually functionned before, during and after the 2nd World War. It had such principal conductors as L. Mohylevsky (1937–1941, 1945–1947), O. Klymov (1947–1949), O. Presych (1949–1964), Ju. Alijov (1965–1970), I. Symovych (1972–1975), G. Gociridze (1978–1989), Je. Shestakov (1990–1992), A. Stasevych, B. Gruzin, G. Oganezov, G. Gociridze, Je. Shestakov a.o. As one of the best Ukrainian orchestras, it collaborated with practically all the eminent musicians of the USSR of the 20th half of the 20th century and with many musicians from abroad, in particular with conductors V. Dudaurova, B. Gruzin, A. Jansons, F. Mansurov, R. Matov, G. Oganezov, N. Rakhlin, K. Sanderling, Ju. Simonov, S. Sondeckis, A. Stasevich and virtuosi D. Bashkirov, B. Bloch, M. Fjedotov, T. Hrindenko, O. Kagan, Je. Kisin, A. Knajzjiev, V. Krajnjev, O. Krysa, Je. Mohylevsky, T. Nikolajeva, I. Ojstrakh, N. Pjetov, M. Pjetnjov, V. Rjejin, M. Rostropovitch, V. Trjetjakov, M. Vengerov, V. Viardo, E. Virsaladze a.o. Since 1991, American citizen Hobart Earle has directed the orchestra (since 1992 as its Artistic Director and Principal Conductor). Also, the orchestra has fruitfully collaborated with Ukrainian conductors Allin Vlasenko, Mykola Djadjura, Krylyo Karabyts, Roman Kofman, Viktor Ploskina, Natalija Ponomarchuk, Volodymyr Sirenko, Ihor Shavruk. In 1993, the orchestra was juridically separated from Odessa Regional Philharmony and renamed Odessa State Philharmonic Orchestra, in 2002 National Odessa Philharmonic Orchestra. During the years of independent Ukraine (after 1991), the orchestra has time and again toured in the Ukrainian capital Kiev and many other Ukrainian cities, premiered in Odessa and Ukraine many works by internationally known composers, and recorded a CD with symphonic music by Ukrainian composers Myroslav Skoryk, Jevhen Stankovych and Mykola Kolissa etc. Also, the orchestra has toured through more than 10 countries of the world, taken part in many international festivals and performed in such prestigious concert halls as Musikverein (Vienna, Austria), Philharmonie (Cologne, Germany), Barbican Hall (London, GB), Liszt Academy (Budapest, Hungary), the Great Halls of the Moscow Conservatoire and the St. Petersburg Philharmony (Russia), the National Auditorium (Madrid, Spain), Carnegie Hall and the General Assembly of the UNO (New York, the USA), Kennedy Center (Washington, the USA) etc. Now the orchestra is composed by nearly 100 instrumentists, some of which are Honoured Artists of Ukraine and Laureates of national competitions. See Hobart Earle’s biography above, in the soloists’ and composers’ biographies.

ORCHESTRA OF THE OPERA STUDIO OF LVIV NATIONAL M.V.LUSENKO MUSICAL ACADEMY Ukraine

The orchestra is conducted by Prof. Ihor Pylatjuk, Rector of the Lviv National M. V. Lysenko Music Academy.

POLISH ORCHESTRA SINFONIA IUVENTUS Poland

The orchestra, created in 2007 by a decree of Minister of Culture and National Inheritance of Poland, has united the most talented graduating students of all the higher musical educational establishments of Poland under one of the most prominent Polish conductors Jerzy Semkov. The orchestra’s main objective is conditioning for an artistic debut and continuation of professional growth of the young generation of Polish musicians. The orchestra has performed classical, romantic and modern music. On a care and guidance of the best Polish conductors – Jerzy Semkov, Jan Krenz, Antoni Wit, the orchestra musicians get experience of music performing at the greatest level of orchestral performance which resulted in creation of symphonic orchestra of high artistic level. The orchestra has performed in the most prestigious halls of Warsaw as well as in the philharmonic halls of other cities of Poland. A monographic programme of works by Witold Lutosławsky was presented at an important concert in January 2009. Without regard to short time of its existence, the orchestra has already made several records. See Roman Rewakowicz’s biography above, in the soloists’ and composers’ biographies.
DOUBLE–BASS QUARTET OF ODESSA PHILHARMONIC ORCHESTRA Ukraine

This Ensemble, founded in 2001, is aimed at popularising the double bass art. They have prepared and performed a series of concerts with the double-bass music. They are not only a concert item, but as well a particular lab for studying and developing the double-bass possibilities and its using in contemporary music. The Ensemble’s repertoire includes a spectrum of various layers of musical culture – from the Baroque until contemporary works written especially for this instrumentation and performers: Honoured in Arts of Ukraine Volodymyr Chekalyuk, Laureates of International Competitions Volodymyr Grechukh and Ivan Zavgorodniy, and orchestra performer Vitalij Didyk.

DUO Leo Bachmann tuba / Franziska Welti voice Switzerland

The Norwegian guitarduo Frevo (from a piece by Brazilian composer Egberto Gismonti referring to the style of Brazilian popular music and capoeira-linked dance) consists of classical guitar-players Pål Granum and Andreas Karlsen. They have played together since 1995. During this period they have worked with most of the repertoire available for two guitars in addition to extensive work on transcriptions of suitable music for two guitars. In December 2002, the duo released their first CD Whisky (the title referring to a piece of Argentinean tango-composer Astor Piazzolla) with compositions by Astor Piazzolla, Isaac Albeniz, Manuel de Falla and Egberto Gismonti. In 2004 the duo finished as the first guitar-duo to do diploma-level chamber-music studies at the Norwegian State Academy of Music with Professors Sven Lundestad and Erik Stenstadvold. The guitar-duo has held many concerts in Norway, Nordic and other European countries, South-America and Mongolia. They have appeared on many festivals and on national TV and radio. They have also premiered dedicated works by Norwegian composers.

NEW MUSIC IN UKRAINE CHAMBER ENSEMBLE Ukraine

The ensemble (previously named: Chamber Orchestra of the National Ukrainian Composers’ Union) was founded in Kiev in 1989 by Ukrainian composer and conductor Volodymyr Runchak. The necessity of creating such ensemble was caused by the wish to perform new works by Ukrainian and foreign composers as well as classic works of 20th century’s Ukrainian and foreign music. The ensemble has participated in many Ukrainian and international festivals as well as realised its own concert series New Music in Ukraine. Over 300 works by Ukrainian and foreign composers have been performed; most of them have been world- or Ukraine-wide premiered (incl. concerts-portraits of Stockhausen, Kagel, Ritta, and Lutoslawsky. The performances of I. Strawinsky’s Soldier’s Story took place together with a Vienna Puppet-Show.

See Volodymyr Runchak’s biography above, in the soloists’ and composer’s biographies.

PERCUSSION ENSEMBLE OF FREIBURG MUSIC UNIVERSITY Germany

The group was founded in 1973 by professor of percussion and conductor Bernhard Wulf. Several composers have written specially for this group being one of the important ensembles of this kind in Europe. They have participated in many international festivals and made concert tours in Europe, the USA, Japan, Ukraine, Brazil, Argentine, Chile, Uruguay, and Mongolia. In 2001 they were the host ensemble of Freiburg International Percussion Festival.

See Bernhard Wulf’s biography above, in the soloists’ and composers’ biographies.

DUO PHOENIX Belgium

Françoise Vanhecke soprano

She is a vocalist, pianist, actress, voice instructor, vocal coach and a composer under the name Irma Bilbao. She has been awarded a number of various prizes: Palmo d’oro at the Concorso Internazionale da Musica da Camera in Finale Ligure (Italy), Radio 3 Prize for contemporary music. She performed in concerts, leading music festivals and theatres worldwide, working closely with composers such as Stockhausen, Buckinx, Chassain, Shmotova, Terzakis, Johnson, Warhol, and Mendes. She is known for her interpretation of songs by E. Satie as well as Pierrot Lunaire by A. Schönberg that she first performed at the Bartók Festival. She worked with such directors as P. Őtvös, G. Leonhardt, R. Kluttig, D. My, S. Kuycken, E. Siebens, D. Brossé and with the Kammerensemble Neue Musik, Berlin, L’itinéraire, Ensemble Vox Nova, Prometheus Ensemble, Danelkwartet, Warholensemble, La Petite Bande, L’Ensemble Intercontemporain de Paris. She has also contributed to the theatre and film music as pianist, vocalist, vocal coach, music director and actress, collaborating with the Blauw Vier, Kopergieterij, Het Muziek Lod, KVS, Théâtre National, Victoria, the Théâtre Européen de la Musique Vivante, Theater Taptopo, Theater Luxembourg. In 2004 she gave a solo recital (voice-piano-percussion) in New York, invited by the New York Women Composers. In 2005 she toured in Europe with her solo program. She can be heard on such different record labels as Harmonia Mundi, Vox Temporis, Pogos (New York). The Voice of Silence is a live CD recording done in Moscow in 2002 and produced by the Berinsky Club.

Stephan Vermeersch clarinet

He studied clarinet, bass clarinet, saxophone and chamber music at the Lemmensinstituut, Leuven, and at the Royal Conservatoire, Gent (both in Belgium). As a soloist he has regularly performed contemporary pieces in the Benelux, France and Germany. As a freelance he has performed with the Champ d’Action contemporary music ensemble (Belgium, the Netherlands, Germany and Portugal). As a soloist at the Rajhans Orchestra (worldwide orchestra), he has performed in India (Delhi, Bombay, Bangalore and Madras), Pakistan (Islamabad, Lahore and Karachi), the USA (New York), and UK (London), the Netherlands, Belgium and France. He is a member of the contemporary clarinet quartet Ebony-Kwartet.

ENSEMBLE PLUS Austria

Founded in 1997 by musicians of the Symphonieorchester Vorarlberg (Austria), the Ensemble is performing chamber music in various instrumentations as well as contemporary music and experimental programmes in cooperation with jazz musicians. They have appeared at such festivals as Jazz-Festival (Stuttgart, 2001), Wiblinguer Bachtagen (Ulm, 2001), Musik-Galerie (Wien, 2002), Alte Romanfabrik (Frankfurt/Main, 2003), Bregenzer Festspiele 2003 and 2006, Styriarte (Graz, 2004) etc. Commissioned by the Stiftung zur Förderung von Kultur und Zivilisation Munich, the Ensemble has held Musik am Nachmittag concerts for aged people. The concert series LOET (from löten, i.e. to solder, to link) is aimed at Europe-Festival of musicians and contemporary composers. At the 2D2N Festival, the ensemble is performing as alto quartet, incl. Karoline Hofmann, Andreas Tikozzi, Karoline Pilz, Wladimir Rosinskij.
**QUARTA+ Ukraine**

The *Quarta* + New Music Ensemble of the Donetsk State S. S. Prokofiev Music Academy was created in September 2007 by DSMA students, laureates of international and All-Ukrainian competitions. Their repertoire consists of modern Ukrainian composers’ works. Their principal achievement after a half-year of existence is the recording of Jevhen Petrychenko’s *Requiem-quartet* on his personal CD. The ensemble is composed by Oľha Zernajeva flute, Marija Kravchenko violin, Oleksandra Ostrikh cello, Ivan Andrianov piano and percussion, Serhij Filipov clarinet, Jurij Sirotov tuba, Khrystyna Ljegostajeva piano, Maksym Haponenko doublebass.

**PIANO DUO RUNEDAKO the USA**

The duo is dedicated to exploring and expanding the repertoire for multiple keyboard instruments. From traditional literature for two pianos and piano four-hands, to interactive works for electronics and computer, the duo presents a wide spectrum of concert music. Performances are of the highest artistic integrity and versatility, featuring programs designed to entertain and educate. Lauded for their interpretation of Debussy’s *En Blanc et Noir*, the duo was awarded 1st Prize at the 1993 Grossmont, California Duo Piano Competition. They have toured extensively throughout the United States and in Europe. In Prague, Czech Republic, they premiered and recorded David Gillingham’s *Interplay*. In addition to their duo CD, they have recorded with the SONOR Ensemble for CR, with George Lewis for New World Records, and for Celestial Harmonies, Neuma Records, Capstone and C74.

**Ruth Neville piano**

She has appeared as concert soloist with the Pontiac Symphony Orchestra and on several occasions with the Grossde Poitou Symphony. Her and SONOR’s performance of Messiaen’s *Oiseaux Exotiques* was highly praised by The San Diego Union. Her recording credits include Celestial Harmonies and Neuma Records. In addition to performance degrees from the University of Michigan and Oakland University, she holds a Ph.D. from the University of California at San Diego. Currently, she is a member of the Piano Faculty at Furman University. Her chamber music activities have included residencies at the Summer Courses for New Music in Darmstadt and the Bavarian Music Academy, Marktoberdorf.

**Daniel Koppelman piano**

He was born in New York, raised in California and educated in Indiana. He has gained experience with many different musical traditions – classical and popular, composed and improvised, acoustic and electronic – which has led him to explore their intersections in search of new possibilities for performing, teaching, and creating music. His research on the development of a new tactile performance system for electroacoustic music has led to residencies at the Studio for Electro-Instrumental Music (STEIM) in Amsterdam, the Center for Research in Computing in the Arts (CRCA) in La Jolla, California, and the Institute of Sonology in The Hague. His current performance interests include a variety of controllers in conjunction with STEIM’s LiSa and Cycling ’74’s Max/MSP software, and real-time digital signal processing of acoustic piano. Currently Associate Professor and Director of Music Technology at Furman University, he received an M.M. from Indiana University and a Ph.D. from the University of California at San Diego. An experienced international performer specializing in 20th-century music, he has recorded for CR, New World Records, Neuma Records, Capstone and C74; he also released a disc of original electroacoustic compositions, distributed by CDeMusic.

**ENSEMBLE SENZA SFORZANDO Ukraine**

Founded in Odessa (Ukraine) in 2001 by pianist Oleksandr Perepelytsya junior, the ensemble consists of students, post-graduates and young musicians graduated from Odessa State A. V. Nezhdanova Music Academy. They perform contemporary music programs and have regularly participated in the annual International Festival of Modern Art Two Days and Two Nights of New Music (Odessa, Ukraine, 2001, 2003–2009). In 2003 two participants of this ensemble – O. Perepelytsya (piano) and O. Titov (accordion) – were chosen and granted scholarships by the Dresden Centre of Music/DZaM for an international musical project pass INTOPT with the participation and tutoring of prominent musicians and composers from Germany, Ukraine and Brazil. The project was premiered at the Festival Dresden Days of Contemporary Music (Dresden, Germany, 2004). Then the ensemble participated in the International project European identity across the new outside EU frontiers (Ukraine–Hungary, 2006) and in the 1st International festival of young composers and performers of contemporary music Music Marine Fest (Odessa, 2006). In 2006 the ensemble live accompanied several short films by H. Schaer. The ensemble is composed by Oľha Kuzmina oboe, Volodymyr Gitin clarinet, Cristian Orozko percussion, Teng Chong percussion, Oleksiy Titov accordion, Oleksandr Perepelytsya junior piano and artistic director, Volodymyr Dobrovolsky violin, Yevhen Dovbush cello. See Oleksandr Perepelytsya junior’s and Cristian Orozko’s biographies above, in the soloists’ and composer’s biographies.

**SILK ROAD DUO Germany**

*Wu Wei sheng, erhu China*

Born in Jiangsu Province, China, 1970, he has been living in Berlin since 1995. After studying the Chinese sheng (a mouth-blown free-reed instrument with vertical pipes) at the famous Shanghai music conservatoire as a master student, he was awarded a DAAD grant in 1995 to study in Berlin at the Hanns Eisler Music Academy. Since then he has extended his musical horizon and his musical idiom of the sheng, which is more than 4000 years old, as well as of the *lusheng* (Chinese name for a mouth-blown free-reed instrument of some ethnicities in South China and Indo-China, with multiple bamboo pipes, which are fitted into a long blowing hardwood tube), the *erhu* (a bowed fiddle with 2 metallic strings and a snakeskin membrane) and the *matouqin* (Mongolian *morinkhuur*, a bowed horse-head fiddle with 2 horsehair strings). Though he grew up with classical Chinese music, he is equally interested in modern music and improvised influences from jazz, contemporary music and minimal music. He has opened up further worlds of timbre for New music in the West, and has opened up new dimensions for music on traditional Chinese instruments. He has played on countless festivals and with orchestras including the Berlin Philharmonic under Kent Nagano, the Westfalen New Philharmonic and the Munich Symphonic. He has also played with the Amsterdam Nieuw Ensemble, the Dresden Musica Viva Ensemble and Musica Temporale Ensemble. Since 1998, he has played in more than 70 premieres of contemporary music, ranging from John Cage via Enjott Schneider and Helmut Zapf to Christian Utz. Besides winning prizes for traditional Chinese music in his homeland, he won the 1st Prize in the Berlin *Musica Vitale* worldmusic competition (1996, 2002) a.o.


*Uli Moritz percussion Germany*

Born on the North Sea’s coast in Germany in 1953, this drummer and percussionist came to music en détour. Parallel to his studies of art in Berlin he took classes from famous jazz drummers and percussionists from Europe, Africa, Latin America, and India. He started to play in jazz and rock bands, in ensembles for improvised music, and worldmusic bands. Since 1978 he has been active in various musical and music-educational areas and in the meantime he has become a nationally and internationally asked for musician and teacher for drums, percussion and rhythms (University of Arts Berlin, Hanns-Eisler-University of Music Berlin a.o.). His classes for bodypecussion for musicians, teachers, dancers and interested amateurs are unique. In Berlin he heads the Groove centre of drums and percussion. For his play he includes percussion instruments from all over the world, combining elegance, power and freedom of jazz- and worldmusic with the sound subtlety of improvised and temporary music. His wide musical palette can be heard on over 90 LPs and CDs, among others with Charlie Mariano, Mikis Theodorakis, Zülfü Livaneli, Lauren Newton, Ack van Royen, Silent Jazz Ensemble, and Jocelyn B. Smith. Concert tours, festivals, and his teaching has taken him to most European countries, the USA, Russia, Tunisia, Turkey, China. He is recipient of the awards of Deutsche Phonoakademie, Deutsche Schallplattenkritik, Neuköllner Kulturpreis and together with Wu Wei of the Musica-Vitale-Award.
TanzLaboratorium PERFORMANCE GROUP, Ukraine
This independent performance group was founded in Kiev in 2000. They have created performances both for stage and for unstage spaces. Larisa Venedyktova is founder and artistic director of the group. They have tried to create a context for existence of modern dance as a variety of modern art in Ukraine by organizing master classes, laboratories and festivals of modern dance and performance as well as by participating actively in festivals in Ukraine and abroad. Since 2006 they have co-operated with the National Les’ Kurbas Dramatic Art Centre. In 2007 they were granted an artistic residence in Schloss Broellin, Germany.

TON-TEMPLE, Ukraine
Founded in Odessa in 2007 by students of Odessa State Music Academy Nadija Usatenko (piano), Julija Kuz’mina (oboe) a.o., this ensemble performs contemporary music.

**TWO DAYS AND TWO NIGHTS OF NEW MUSIC**
International Festival of Modern Art

President: Bernhard Wulff (Freiburg, Germany)
Artistic Director: Karmella Tsepkolenko (Odessa, Ukraine)
Director: Oleksandr Perepelytsy (Odessa, Ukraine)

The International Festival of Modern Art Two Days and Two Nights of New Music / 2D2N is an annual event that appeared on the musical map of Ukraine in 1995. The festival has been organized and held by the International public organization Association New Music / ANM, the Ukrainian section of the International Society for Contemporary Music / ISCM. Its President, composer Karmella Tsepkolenko has been Artistic Director since the festival concept was established. The musician and manager Oleksandr Perepelytsy is the Director of the Festival. The Festival’s President, percussionist and conductor Bernhard Wulff (Professor at Freiburg Music University), has always promoted the development of the Festival as an international event.

The annual International Festival of Modern Art Two Days and Two Nights of New Music is one of the largest festivals for new music and performing art in Ukraine. The festival’s action is unique because it was designed, according to the logic of its composer-founder’s conception, as a grandiose 48-hour event, where various kinds of art are organically combined into a non-stop music spectacle, a large-scale composition-performance with a distinctive atmosphere shared by performers and audience alike.

During the festival’s existence thousands of Ukrainian and foreign artists have been participants. The annual audience has included many thousands of Odessites as well as guests from other cities of Ukraine and from abroad. The Odessa event’s ideas and actions have extended beyond the geographical borders of the city; they have spread to other regions and countries resulting in new international projects, which are covered by national and international mass media. Highlights from the Festival have been released on three CDs and the DVD-ROM Association New Music – Self-Reflection at the Turn of Millennia, which covers activities of the ANM during the period of 1995-2005. The ANM website was created in 1999.

As the Festival is a non-commercial enterprise, its organizational and operational expenses have been met through grants from public, private, and governmental foundations and organizations, Ukrainian as well as international. For many years, the International Renaissance Foundation has been the general sponsor of 2D2N. Other sponsors include: Ministry of Culture and Tourism of Ukraine, Odessa Regional Administration and Odessa City Council, Foundation for Arts Development Assistance (Kiev, Ukraine), Charity Foundation Ciacan (Odessa, Ukraine), Pro Helvetia Foundation and Swiss Cultural Programme - Ukraine (Switzerland), Austrian Embassy and KulturKontakt (Austria), British Council, Greek Culture Foundation and Greek Consulate in Odessa, Goethe-Institut and Ernst von Siemens Foundation (Germany), French Cultural Centre in Ukraine and AFAA Association (France), Swedish Institute and others.

Since 2D2N has already been recognised as an achievement of the Ukrainian culture and Ukrainian State,– thus, its artistic content and outcomes, as well as the fact and context of its existence, are worthy of analysis.

As to its concept and circumstances of implementation, the 2D2N doesn’t imitate other Ukrainian or foreign festivals. Its uncommon distinction is that it unites new content and an imaginative, thought-provoking form: a single 48-hour action comprised of two 12-hour musical blocks, starting on Friday afternoon, breaking on Saturday from 4 a.m. to 4 p.m., then resuming and continuing until Sunday morning. The event is divided into First Day, First Night, Second Day and Second Night, with every musical hour as a rule filled with a new action, combining installations of performing, visual, multimedia and synthetic arts. Each musical hour represents a newly designed open form, for example the “Duel-Duo”, a kind of match resulting from the playful collision and seemingly incoherent alternation of performances by two soloists. Unconventional acts require an unconventional situation in the hall. In past
The Association New Music/ANM was founded in Odessa in 1995. In 1996 the ANM joined the International Society for Contemporary Music/ISCM as a full member representing all of Ukraine. The idea to create the ANM emerged during planning for the first International Festival of modern art Two Days and Two Nights of New Music/2D2N (Odessa, 1995) by Ukrainian composer, founder, and artistic director of this festival Karmella Tsepkolenko, who is founder and President of the International Public Organization Association New Music.

The ANM activity is aimed at the development of New music and modern art in Ukraine. The principal task of the ANM is thorough support of composers, musicians, musicologists, cultural managers, and artists involved in the innovative trends of contemporary music and synthetic kinds of art. Proceeding from the idea of freedom of development of art, the ANM doesn’t limit the concept of New music by stylistic or ideological boundaries. The ANM achieves its aims through the organizing and holding of various cultural forums, realizing audio and visual-audio recordings, producing CDs, publishing scores, and other production activities (electronic and hard copies).

The ANM is engaged in information and advertising activities, provides gratis management, fosters creative work and professional skills improvement, further contacts with colleagues and managers of the international musical community, assists in the performance and recording of music, encourages participation in festivals and competitions, and facilitates information exchange. One of the current directions of ANM activity is organizing and holding cultural forums. The most well-known of these are: Theoretical Problems of Contemporary Music and Art (management of festivals, concerts and exhibitions), Open Master-Courses, Prima Vista (festival of audio-visual actions), Coming together (a meeting-festival of modern music), Wandering Art Academy (an organization of culture-education wandering actions), Art of Improvisation in the Contemporary World (a festival of improvisational kinds of art), Past and Future (an international festival-forum), Joining Through Art (an international forum of festivals directors and leaders of New music organizations), Dance Academy (festival, workshop, conference), and International Forum of Novel Art (conference – round-table of art managers, representatives of MICS and festival directors).

Undoubtedly, the main ANM achievement in this field of activity is the annual International Festival of Modern Art Two Days and Two Nights of New Music, which is recognized as one of the most important musical events in Europe. 2D2N doesn’t imitate any other festival. Its uncommon distinction is that it unites new content with a novel festival form. It is an uninterrupted 48-hour action, two 12-hour musical days, starting on Friday afternoon, breaking on Saturday from 4 a.m. to 4 p.m. then recurring and continuing until Sunday morning. Each day of the Festival is divided into 12 musical hours. Its unique character results from the fact that an enormous event, involving performers and audience, is created in a rather limited time period. Primarily owing to this Festival the ANM managed to attract public attention and a wide range of specialists, to draw in hundreds of first-class professional Ukrainian and foreign artists, composers, performers and musical managers. The Association records all pieces performed during Two Days and Two Nights of New Music and selected works were included in three CD releases (one of them is a double CD) and the DVD-ROM Association New Music – Self-Reflection at the Turn of the Century.
Together with the leader Karmella Tsepkolenko, the most energetic ANM activists
released by the International public organization Association New Music on the
development of New music, and it is a reflection of the ANM’s role in the
processes that take place in contemporary Ukrainian culture.

Alongside the festival activities, the ANM also collects and distributes
information about contemporary musical processes. Toward this aim the
first Ukraine Musical Information Center/MIC specifically for Contemporary
Music was created in 2000. The Association has received support from the
International Renaissance Foundation (Ukraine), Pro Helvetia (Switzerland and
KulturKontakt (Austria) for the creation and development of the
Musical-Information Center Odessa Ukraine at the ANM. The main direction
of the MIC activity is the collection, evaluation, and distribution of information
about New music, and the development of a library. The library’s holdings
include information about composers, musicians, performers, conductors, and
musical teams who perform New music; scores; and over 1000 CD recordings
of contemporary music. Musicians and teachers, students and pupils, all
interested persons can use these editions free of charge.

ANM also prepares and edits various materials: journals, festival booklets,
handbooks etc. Creation of electronic databases, catalogues, and
cyclopaedias on contemporary Ukrainian music is important part of the
ANM activity. The website of the Association <http://www.anm.odessa.ua/>
was created in 1999 to promote contemporary Ukrainian art and the activities
of the ANM. There are three main sections: ANM, Festival 2D2N and MIC. The
ANM section includes information about the activities and members of the
Association, and covers artistic events, actions, forums etc. Information
concerning all editions of the Festival 2D2N, programs, New music performers,
photo galleries etc. has been included in Festival 2D2N section. The section
entitled MIC presents information about composers and performers. Visitors
to the website may also listen to selected musical pieces (available in MP3
format).

The electronic version of methodological book Artistic Games is now located at
the website www.anm.odessa.ua/Book as well.

Since 2000 ANM has edited the Ukrainian/English online magazine Musica
Ukrainica www.musica-ukrainica.odessa.ua, where articles and research
materials by famous Ukrainian and foreign musicologists, musicians, composers,
journalists and cultural managers are published.

The first Ukrainian CD-ROM multimedia database, New music of Ukraine -
composers, works, performers www.anm.odessa.ua, was produced by the
ANM in 2001. It contains Ukrainian/English information about 24 Ukrainian
composers and New music performers (over 50 musicians and musical groups):
photos, biographies, complete lists of works, addresses, as well as 3 - 5
recordings of every represented composer (a total of 12 hours of music, 57
selected works, in MP3 format) have been included in this CD-ROM.

A Ukrainian/English reference book, Contemporary Composers of Ukraine,
featuring biographical data, photos, and complete lists of musical works of 33
Ukrainian contemporary music composers, has been published for the first time
in Ukraine (2002).

In 2003, a double CD-ROM, Candours of Mystery was produced. This English/
Ukrainian multimedia database contains information about 12 Ukrainian
women composers and New music performers, featuring over 70 musicians and
musical groups performing 111 pieces (22 hours of music in MP3 format).
DVD-ROM Association New Music – Self-Reflection at the Turn of Millennia
was issued in 2005. The Multimedia database covers activities of the ANM

In total, 2 CD-ROMs, 9 CDs, a DVD-ROM, a reference book on contemporary
composers, and over 70 booklets have been issued by the ANM.

Together with the leader Karmella Tsepkolenko, the most energetic ANM activists
(listed by Ukrainian region) are: Kyiv composers – Volodymyr Runchak, Hanna
Havrylets’, Ludmyla Yurina, Sergiy Zazhylko, Alla Zagaykevych, Victoria Poleva,
Svyatoslav Lunyov, Sergiy Pilyutykov; musicologists – Tamara Nevinchana,
Natalia Kuliaeva, Victoria Muratova, Lesia Olijnyk, Olena Zinkevych; chamber
orchestra Kyiv Kamerata under Valery Matukhin, pianist Tetyana Andriivska
Bodenchuk; Kharkiv – composer Oleksandr Shchetensky (now in Kiev); L’viv
– composer and pianist Oleksandr Kozarenko, violinist Lidia Shutko, composer

Bohdana Frolyak; Odessa composers: Julia Gomelskaya, Ludmyla Samodaieva,
Aliona Tomlionova, musicologist louri Semenov, accordinson Ivan Yergiyev,
violinist Olena Yergiyeva (Ensemble Cadence); cellist Sergiy Scholz and
violinist Natalia Litvinova, Harmonies of the World Ensemble, pianist Tetyana
Kovaleva, Odessa Chamber Orchestra under Ihor Shavuk; National Odessa
Philharmonic Orchestra under Hobart Earle and many others.

ANM represents Ukraine at various international forums, of which the annual
Festival World Music Days, organized by the ISCM is the most important. K.
Tsepkolenko, as the ANM President and a Chief delegate from Ukrainian Section
of the ISCM, has participated in the General Assembly and annual festivals of
World's since 1997. Ukrainian composers and managers of the ANM who have
presented their works at this festival are: L. Yurina (Iaşi, 1999), J.
Gomelskaya (Luxemburg, 2000; Hong-Kong, 2002; Switzerland, 2004), K.
Tsepkolenko (Bucharest, 1999; Yokohama, 2001, Switzerland, 2004); and Alla
Zagaykevych (Stuttgart, Germany – 2006) etc.

ANM members participate in concerts and competitions all over the world.
They represent Ukrainian art as well as benefit from their experience abroad.
New invitations and awards demonstrate the success of Ukrainian musicians
and composers: Ivan Yergiyev – Honoured artist of Ukraine (2002), First
Prize Laureate in Klingenthal International Competition of Accordion Soloists
(Germany) and the International Competition Grand Prix (France); composer
Karmella Tsepkolenko – awarded the B. Liatoshynsky Prize of Ukrainian
Ministry for Culture and Arts and Ukrainian Composers Association (2001), Honoured
Art Worker of Ukraine (2002); pianist Oleksandr Perepelytsya – Laureate at the
2nd International Art Competition Sberbank (Uzhgorod, Ukraine, 2001);
Julia Gomelskaya – First Prize Laureate at the 2nd International Composers
Competition (Comings, Belgium, 2003), and many others.

The ANM’s activities have also fostered the process of mutual exchange:
Ukrainian musicians perform works by foreign composers, and foreign
performers present works by contemporary Ukrainian composers.

Additionally, the ANM has experience in applied cultural management. Examples of this are joint ventures in cooperation with the Association
KulturKontakt (Austria), Project Harmony (USA), Open Society Institute by
the network Program (Hungary, Budapest) and Program APEXchanges
at the European Cultural Foundation (The Netherlands, Amsterdam).
The Association has also conducted training sessions for cultural managers
and festival organizers from various countries, for example: training of the manager
Samandamba Badamkhorol, who is now Director of the Festival Roaring
Hoofs (Mongolia), and training of Narek Tovmasyan – manager of Armenian
Symphony Orchestra (2002). The Association also sends its members abroad
for training and internships. Examples of such activities are: participation of
composer Karmella Tsepkolenko in the European Summer Academy for
Culture and Management (Salzburg, Austria, 1999) and Program Culture
Links (New York, 1996); the internship of manager Oleksandr D. Perepelytsya
in the Program Community Connections Program (Project Harmony) at The
Institute for Training and Development (Amherst, Massachusetts, USA, 2003);
fellowships of musicologist Yurii Semenov at DAAD (Germany, 2001), A.
Onassis Foundation (Athens, Greece, 2002), and the P. Sacher Foundation
(Basel, Switzerland, 2004); composer Svitlana Azarova received training by
the Scholarship program of the Ministry of Culture Gaude Polonia (Warsaw,
Poland, 2003) and a scholarship in composition at the European Centre for Arts
Hellerau (Dresden, Germany, 2003–2004); scholarships received by Alexey
Titov (accordion) and Oleksandr Perepelytsya junior (piano) at the European
Centre for Arts Hellerau (Dresden, Germany, 2003–2004).

ANM also functions as a consultant on cultural management issues for other
countries. One example of such assistance is the International Mongolian
festival of new and traditional music Roaring Hoofs (1999–2004). ANM
organized travel of Ukrainian musicians and managers to this event.

The original management model developed at the 2D2N festival has been
successfully applied in several other countries: Mongolia – the festival of new
and traditional music Roaring Hoofs, Kyrgyzstan – Golden Silk Sound Road,
Vietnam Cracking Bamboo and others.

The Association also participates in cultural management training in Ukraine. For
example, the Open Society Institute (Budapest, Hungary) supported the project
“Cooperation Platform – Development of Art Management Training Centre at
the Association New Music” (2003). During 2003–2004 the culture-education
project Centre for Applied Cultural Management/CACM <cacm@ cacm.odessa.
ua> was initiated by the Association New Music and supported by Swiss
Cultural Programme South-East Europe and Ukraine (Zurich, Switzerland). The
Centre began work as an individual organization in October 2004. A specially
developed, long-term course for the training of cultural managers was launched in January 2006.

The activities of the ANM, including all the events described above, have been realized through the unique experience and long-term cooperation of the Association with many institutions, including: Ministry of Culture and Tourism of Ukraine, International Renaissance Foundation (Ukraine), Foundation for the Promotion of the Arts Development (Kiev, Ukraine), Austrian Embassy, Austrian CulturForum Kiev and KulturKontakt (Austria), British Council, Greek Culture Foundation and Greek Consulate in Odessa, Gaudeamus Foundation, The European Cultural Foundation (the Netherlands), Goethe-Institut, German Musical Council and Ernst von Siemens Foundation (Germany), Institut Français – French Cultural Centre in Ukraine and AFAA Association (France), Pro Helvetia Foundation (Switzerland), Swedish Institute and others.

Due to the initiatives of its members, and the ANM’s fruitful cooperation with international institutions, new perspectives for the implementation of creative ideas as well as new projects at national and international levels have been established.

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